

CHOPRA KAMALA PAUL SMRITI MAHAVIDYALAYA
Affiliated to The University of North Bengal

DEPARTMENT OF ENGLISH
B.A. Honours & Program in English
UNDER CBCS

PROGRAMME OUTCOMES (PO)

Following are the programme outcomes of UG courses:

1. **Critical close reading:** *The students will gain the ability to read critically the prescribed texts and understand its broader implications.*
2. **Critical Thinking:** *The students will be able to think critically on various issues and subject matters and relate the same with real life situations.*
3. **Integration of knowledge:** *The students will be able to demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.*
4. **Communication Skill:** *The students will be able to demonstrate the ability to extract and convey information accurately in a variety of formats and communicate with others in a sound manner.*
5. **Research Aptitude:** *The students will be able to develop a spirit of critical and scholarly enquiry for the subject.*
6. **Role as a Global Citizen:** *The students will be able to give a demonstration of intercultural awareness and also understand the meaning of cultural globalisation in true sense. They will also be able to maintain a high ethical standard in their personal life.*

PROGRAMME SPECIFIC OUTCOMES (PSO)

Specific learning outcomes for English courses include the following:

1. **READING:***Students will gain awareness about the best literary traditions of the world. They will discover that they are a part of huge conglomerate of human thought and emotion.*
2. **LITERATURE, NATION and TRADITION:***The current syllabus of the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to the Sanskrit texts.*
3. **AWARENESS ABOUT CULTURE and HISTORY:***Students gain an understanding of the relations between culture, history and texts.*
4. **GAINING OF CRITICAL INSIGHT:***With the knowledge of various critical theories it is expected that the students will be able to construct their own meaning about the reality and his historical situations.*
5. **ISSUE OF SEXUALITY and GENDER:***The students will learn that sex is a biological concept and based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality.*
6. **ACQUISITION OF VALUES:***Acquisition of values is needed for individual development and social transformation.*
7. **WRITING SKILLS and PROCESS:***Students will be able to recognize and comprehend different varieties of English Language and develop a writing skill of their own.*
8. **MEANS OF EFFECTIVE COMMUNICATION:***English is the language of science, computers, diplomacy and tourism. Knowing English increases students' chances of getting a good job in the future.*

Course Outcomes (CO)

SEMESTER	COURSE TITLE	COURSE OUTCOME
I	CORE COURSE – 01 English Language: Overview and Usage; Literary Types	<input type="checkbox"/> Learners will know the process of beginning and growth of English language. They will be able to understand foreign (Greek, Latin, French) contribution to the vocabulary of English language. <input type="checkbox"/> Learners will be able to express themselves through various innovative ways of English Language. <input type="checkbox"/> They will recognise the conventions of different genres
	CORE COURSE – 02 EUROPEAN CLASSICAL LITERATURE	<input type="checkbox"/> The learners will be able to develop analytical skills while going through the literary text of this genre and will interpret these texts from contemporary point of view.
II	CORE COURSE – 03 INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH	<input type="checkbox"/> Learners will understand the rich Indian classical literatures and will develop a comparative overview with western classical literature. <input type="checkbox"/> They will appreciate various aspects of Indian writing in English.
	CORE COURSE – 04 BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14th CENTURY	<input type="checkbox"/> They will be able to understand the significant development in the literature during this period.
III	CORE COURSE – 05 AMERICAN LITERATURE	<input type="checkbox"/> This course is intended to introduce the students with various concepts like race, class, ideologies through close reading of literary text of this age.
	CORE COURSE – 06 & 07 BRITISH POETRY AND DRAMA: 14th to 17th CENTURIES	<input type="checkbox"/> The students will be able to understand the significant development in Literature during this period, and will also develop the analytical skills and critical thinking through close reading of literary texts.
IV	CORE COURSE – 08 BRITISH LITERATURE (18th Century)	<input type="checkbox"/> The students will be able to develop working knowledge on the principal works, authors, genres and period of English literature.
	CORE COURSE – 09 BRITISH ROMANTIC LITERATURE	<input type="checkbox"/> The students will be able to read a variety of texts critically and proficiently to demonstrate in writing, speech or comprehension, analysis and interpretation of those texts.
	CORE COURSE – 10 BRITISH LITERATURE (19thCentury)	<input type="checkbox"/> The learners will be able to appreciate the impacts and influence of the social, cultural, political, historical and legal facts of this period.

V	CORE COURSE – 11 WOMEN’S WRITING	<input type="checkbox"/> The students will be aware about or get to know about the features of gender biasness and feminism and will learn how to fight against this.
	CORE COURSE – 12 BRITISH LITERATURE	<input type="checkbox"/> The students will get to know and understand different aspects of modernity and correlate them with literatures of this era or period.
VI	CORE COURSE – 13 MODERN EUROPEAN DRAMA	<input type="checkbox"/> The students will be able to develop a working knowledge on the thematic and performance aspects of modern European drama.
	CORE COURSE – 14 POST COLONIAL LITERATURES	<input type="checkbox"/> The students will develop a passion for Postcolonial literature and appreciate its ability to elicit feeling, cultivate the imagination and call us to account as humans.
I	DSC -1 INDIVIDUAL AND SOCIETY	<input type="checkbox"/> Understanding the politics and aesthetics which shape up the context of literary works. Analyzing various literary forms like short story, poems. <input type="checkbox"/> Ability to critically dwell on various aspects of literary works. <input type="checkbox"/> Ability to appreciate the literary works in a detailed manner. <input type="checkbox"/> Exposure to wonderful literary pieces may allow students to develop an interest to go for further research. <input type="checkbox"/> Critical evaluation could allow students to independently engage into the practice of writing.
	LCC-1 TEXT COMPREHENSION, EDITING and WRITING SKILL	<input type="checkbox"/> Improve the skills of summary writing, essay writing, letter writing. <input type="checkbox"/> To enhance the skill of reading comprehension. <input type="checkbox"/> To develop the basic knowledge of grammar and enhance the grammatical skills.
II	LCC-2 TECHNICAL WRITING SKILL	<input type="checkbox"/> Dealing with different situations and also engaging with these creatively <input type="checkbox"/> Dwelling on a topic at length. <input type="checkbox"/> Becoming aware of the technical aspects of language usage and grammar. <input type="checkbox"/> Understanding the aspects of technical and practical usage of language in communication. <input type="checkbox"/> Enabling students to acquire skills like writing letters in real life situations. <input type="checkbox"/> To contribute to their overall personality development by improving their communicative skills and soft skills. <input type="checkbox"/> Enhances vocabulary for communication.
	DSC-2 MODERN INDIAN LITERATURE	<input type="checkbox"/> Understanding the politics and aesthetics which lay behind the form of short stories. <input type="checkbox"/> Appreciating the contexts and the writers of short stories. <input type="checkbox"/> Analysing the themes, characters and structures of short stories.

		<input type="checkbox"/> Analysing the form of short stories and its characteristics. <input type="checkbox"/> Exposure to wonderful literary pieces may allow students to develop an interest to go for further research. <input type="checkbox"/> Critical evaluation could allow students to independently engage into the practice of writing.
	AECC 2 ENGLISH COMMUNICATION	<input type="checkbox"/> Enabling students to acquire skills like writing letters in real life situations. <input type="checkbox"/> To contribute to their overall personality development by improving their communicative skills and soft skills. <input type="checkbox"/> Enhances vocabulary for communication
III	LCC-3 LITERARY PERCEPTIONS	<input type="checkbox"/> They will develop a working knowledge on the thematic and performance aspects of drama.
	DSC-3 BRITISH LITERATURE	<input type="checkbox"/> Being acquainted with interesting pieces of English literature.
III, V	SEC-1 TEXT COMPREHENSION AND EDITING/ CREATIVE WRITING	<input type="checkbox"/> Being acquainted with the usage of English language. <input type="checkbox"/> Being acquainted with the intricacies of grammatical usage. <input type="checkbox"/> They will be able to develop the basics of creative writing.
I, III, V	GE-1 INDIAN LITERATURE	<input type="checkbox"/> Understanding Indian literatures in English and in translation and its various nuances.
IV	DSC-4 LITERARY CROSS CURRENTS	<input type="checkbox"/> Being exposed to the best known works in Indian English and British English across genres.
IV, VI	SEC-2 BUSINESS COMMUNICATION/ TECHNICAL WRITING	<input type="checkbox"/> The students will be able to develop the basics of technical writing or business communication which will help them in creating job opportunities in their future life.
V	DSE-1 LITERARY THEORY AND CRITICISM/ ESSAYS IN LITERARY THEORY AND CRITICISM	<input type="checkbox"/> Learn the history of literary criticism and various literary theories. <input type="checkbox"/> Think about the non-fixity of meaning of literary texts. <input type="checkbox"/> Develop a skill in applying various literary theories in interpreting a specific text.
	DSE-2 POPULAR LITERATURE/ LITERATURE OF THE INDIAN DIASPORA	<input type="checkbox"/> Know the meaning of popular literature and its distinct characters. <input type="checkbox"/> Probe into the literary and aesthetic merits of popular fictions. <input type="checkbox"/> They will learn the various aspects of Literature of the Indian Diaspora.
VI	DSE-3	<input type="checkbox"/> Creates awareness regarding the idea of translation.

	INDIAN LITERATURE IN ENGLISH TRANSLATION (Poems and Stories/Plays)	<input type="checkbox"/> Understanding Indian cultures through the literatures in translation. <input type="checkbox"/> Understanding the transition of cultures across the periods.
	DSE-4 PARTITION LITERATURE/ SCIENCE FICTION and DETECTIVE LITERATURE	<input type="checkbox"/> The Partition literature would make them aware of the dark side of partition based on religion in Indian subcontinent. <input type="checkbox"/> They will be able to relish this popular branch of literature.
II, IV, VI	GE-2 EUROPEAN LITERATURE	<input type="checkbox"/> Understanding the cultures of Europe. <input type="checkbox"/> Critically estimating the works from socio-cultural and political point of view.

DEPARTMENT OF ENGLISH
B.A. in English
UNDER NEP,2020

PROGRAMME OBJECTIVES

This course in English aims to impart knowledge about the fundamentals of English Literature and Language.

- *The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.*
- *The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.*
- *The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.*
- *This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.*
- *The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.*

PROGRAMME OUTCOMES (PO)

After completion of this Course, a learner is expected to:

- *Acquire domain knowledge in the discipline.*
- *Develop a general understanding of English Literature as a distinct subject of study and analyse its inter-disciplinary character as well.*
- *Study and analyse a literary text from critical and constructive perspectives.*
- *Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric.*
- *Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.*
- *Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.*

Course Objectives and Outcomes (COs)

SEMESTER	COURSE TITLE	COURSE OBJECTIVES	COURSE OUTCOMES
I	MAJOR	<i>This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and</i>	<i>After completion, a learner is expected to: Acquire domain knowledge on the discipline. Develop a general understanding of English Language</i>

		<i>Elementary Linguistics. This course aims to introduce learners to the key aspects of the major literary types in Literature.</i>	<i>and Literature as a distinct subject of study and its inter-disciplinary character as well.</i>
I/II	MINOR	This course aims to impart knowledge about the fundamentals of English Poetry. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry.	After completion, a learner is expected to: Acquire domain knowledge on the discipline. Develop a general understanding of English Poetry as a distinct subject of study.
I	SEC	To equip the learners with a basic concept of how to comprehend a passage/poem and answer questions based on them.	After completion, a learner is expected to: Develop a basic understanding of literary analysis and write the summary of a prose piece and the substance of a poem.
I/II	ENGLISH COMPULSORY	<p>1. To enhance students' reading comprehension skills, enabling them to critically analyze and interpret various texts.</p> <p>2. To develop students' writing</p>	<p>1. Identify and explain the main ideas, supporting details, and implied meanings in a given text.</p> <p>2. Recognize and explain literary devices, such as</p>

		<p>skills, focusing on clarity, coherence, and effectiveness in communicating ideas.</p> <p>3. To improve students' vocabulary, grammar, and language use in reading and writing contexts.</p>	<p>metaphor, simile, and imagery.</p> <p>3. Write clear, coherent, and well-structured paragraphs, reports, emails and CV in response to a given prompt or topic.</p> <p>4. Use appropriate vocabulary, grammar, and language conventions in writing.</p>
II	MAJOR	<p>This course intends to introduce the learners to the most important texts of Classical Greek and Roman drama in translation. The objective of this course is to familiarize the learners with the concepts of tragedy and comedy.</p>	<p>After completion, a learner is expected to: Be acquainted with the most basic concepts of Classical European literature and the distinctive features of tragedy and comedy.</p>
II	SEC	<p>To equip the learners with the basic concepts of writing skills and editing.</p>	<p>After completion, a learner is expected to: Develop a basic understanding of how to write a report, an advertisement and a curriculum vitae.</p>

I/II	ALTERNATIVE ENGLISH	<p>1. To apply literary concepts and techniques to the analysis and interpretation of dramatic, novelistic, and short story texts.</p> <p>2. To develop critical thinking and analytical skills through the close reading of literary texts.</p>	<p>1. Identify and explain major literary theories and concepts, such as Marxism, Feminism, Postcolonialism, and Poststructuralism.</p> <p>2. Analyze and interpret literary texts using various literary theories and concepts.</p> <p>3. Recognize and explain the historical, cultural, and social contexts of literary texts.</p> <p>4. Identify and explain literary devices, techniques, and genres used in dramatic, novelistic, and short story texts.</p> <p>5. Analyze and interpret literary texts, recognizing themes, motifs, and character development.</p> <p>6. Recognize and explain the historical, cultural, and social contexts of literary texts.</p> <p>7. Identify and explain the contributions of major authors and movements in the development of</p>
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			drama, novel, and short story.
III	MAJOR	<p>This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Indian Classical Literature in Translation.</p> <p>This course is designed to introduce the learners to British post-Renaissance poetry.</p>	<p>After completion, a learner is expected to: Acquire domain knowledge about the discipline. Develop a general understanding of Indian Classical Literature in Translation as a distinct subject of study and its inter-disciplinary character as well.</p> <p>Acquire domain knowledge about the discipline and form an idea about the basics of British Literature.</p> <p>Develop a general understanding of Elizabethan and Jacobean poetry.</p>
III/IV	MINOR	This course aims to impart knowledge about the fundamentals of English Drama. It purports to familiarize the learners with the basic ideas, concepts, approaches, theories	After its completion, a learner is expected to acquire domain knowledge about the discipline. Develop a general understanding of English Drama as a distinct subject of study

		and issues in interpreting drama.	
III	SEC	To equip the learners with a basic concept of how to improve their writing skills.	After completion, a learner is expected to: Develop a basic understanding of writing film or literary reviews and writing descriptive or argumentative articles.
III/IV	ENGLISH COMPULSORY	<p>1. To introduce students to the literary genres of short stories and plays.</p> <p>2. To analyse and interpret the themes, characters, and literary devices used in short stories and plays.</p> <p>3. To develop critical thinking and reading skills through the study of short stories and plays.</p>	<p>1. Identify and analyse the key elements of short stories and plays, including plot, character, theme, and setting.</p> <p>2. Recognize and interpret literary devices, such as symbolism, imagery, and foreshadowing, used in short stories and plays.</p> <p>3. Critically evaluate the themes and messages conveyed in short stories and plays.</p>
IV	MAJOR	This course aims to orient the young learners towards the development of British drama with emphasis on Elizabethan drama. It	After completion, a learner is expected to: Form a brief overview of the Elizabethan dramatists and have an insight into the

		<p>also introduces the learners to the early comic and tragic dramatists and the works of Shakespeare.</p> <p>This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in 17th century British Literature.</p> <p>This course is designed to familiarize the learners with the basic ideas, concepts, and theories of the Enlightenment, Neo-classical literature, the periodicals of the 18th century and the rise of the English novel.</p>	<p>tragic and comic worlds of William Shakespeare.</p> <p>Develop a general understanding of 17th century British Literature as a distinct subject of study, and develop a comprehensive idea about the epic and the mock epic and the Restoration dramatic conventions.</p> <p>Develop a comprehensive idea about Neo-classical literature and the origins of the English novel.</p>
III/IV	ALTERNATIVE ENGLISH	<p>1. To introduce students to the literary genres of short stories, plays, and poetry.</p> <p>2. To analyze and interpret the themes, characters, and literary devices used in short stories, plays, and poetry.</p>	<p>1. Identify and analyze the key elements of short stories, plays, and poetry.</p> <p>2. Recognize and interpret literary devices.</p> <p>3. Critically evaluate the themes and messages conveyed</p>

		3. To develop critical thinking and reading skills through the study of literature.	in short stories, plays, and poetry.
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