

# **CHOPRA KAMALA PAUL SMRITI MAHAVIDYALAYA**

## **DEPARTMENT OF BENGALI**

### **COURSE OUTCOME CBCS**

#### **SEMESTER 1**

##### **CC1 - History of Bengali Literature (Ancient and Middle Age)**

*Students get acquainted with the continuous evolution and subsequent transformation of Bengali Literature and Language from 8<sup>th</sup> to 18<sup>th</sup> Century. During this period many poets have demonstrated diversity in their literary works. All these literary creation attributes to students understanding about the social, economic, political, cultural and religious scenario of the era mentioned above.*

##### **CC2 – Modhyajuger Kabyo O Kabita**

*Selected Verse from ‘Ramayana’ Uttarkanda by Krittibas Ojha, Vaishnava Padavali, Shakta Padavali. These mentioned texts give basic ideas about the Vaishnava and Shakta Padavali on Medieval period to the students. The students aware about Vaishnava and Shakt Religion and Philosophy.*

#### **SEMESTER 2**

##### **CC3 – History of Bengali Literature (Present Age)**

*Students learn about the basic textual nuances of Modern Bengali Literature and the inextricable interconnection between literature and Culture. These will enable students to develop historical perceptions, create a strong understanding about history and historical analysis of literature-change since Bengali literature under the colonial influence, enhance their interest in reading society, culture, literature and history of the Bengali people and lay a strong foundation for studying the future course of Bengali literature. Studying History of Bengali Literature helps students to know about Religion, Society, Culture and development of the Bengali literature use in the prose, poetry, drama, short story and novel.*

##### **CC 4 – Descriptive Linguistics and Bengali Language**

*This Core Course syllabus consists of linguistics—the origin of Indian languages including Bengali, Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary. A student of literature must know of his/her own language and its origin. The study of gradual changes of Bengali language and connection with the old linguistic family of world, the Indo-European or Aryan family of language, will rich students to know the heritage of Bengali language.*

### **SEMESTER 3**

#### **CC 5 – Mongol Kabya O Charit Sahitya**

*This core course syllabus consists of ‘Manosa Mongol’ by Ketokadas Kshemanando, ‘Chandimangal’ authored by Mukunda Chakraborty and ‘Chaitanya Bhagawat’ written by Vrindavan Das. The above mentioned texts provide students the overall pattern and significance of Bengali language and literature of the Medieval Period.*

#### **CC 6—Rhetoric and Prosody**

*The course is an organised methodology for achieving a knowledge of how to interpret poems, concepts of Rhetoric and Prosody. It discusses verses and early songs, the history of the evolution of lyric poetry, ballads and experiments with different genres.*

- *Makes students aware about Indian idea of Rhetoric and Prosody, practical learning and importance of Rhetoric and Prosody while studying poetry.*
- *Gives them a thorough insight into the middle Bengali Language and literary culture, theories of rhetoric and prosody and analytical concept.*
- *Prepares students about the ornamental use of language in constructing sentences while speaking and writing, different intonations of speech.*

#### **CC 7 – Poets and Their Poetry Of 19<sup>th</sup> Century**

*Bengali Poetry has been deeply influenced by the colonial modernism. Poets of this genre are Madhusudan Dutta, Rabindranath Tagore and Akshaykumar Baral to name a few. Post-colonial period has seen the emergence of poets in the modern, socialist and post-modern genre. In*

*this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets.*

### **SEC 1 – Nature of Bengali Grammar**

*Learning outcomes are in the form of understanding the evolution and Morphological study of the Bengali language by tracing different style and techniques of Bengali language and grammar- linguistic and phonology, Functional Grammar of Bengali dialects, their classification and chronological changes, evolution and Morphological study of the Bengali language.*

## **SEMESTER 4**

### **CC 8 –Drama in 19<sup>th</sup> And 20<sup>th</sup> Century**

*The syllabus consists of history of Bengali Dramaturgy, the practice of dramatic composition from mid-19<sup>th</sup> century to late 20<sup>th</sup> century. The syllabus shows the socio-cultural-political perspective of Bengali dramas and the connection with the history of colonial Bengal of that period and post-independent period. The core course also consists of Bengali theatre. The history of Bengal theatre is associated with socio-political perspective of late 19<sup>th</sup> century.*

### **CC 9 – Novel in 19<sup>th</sup> And 20<sup>th</sup> Century**

*The students are introduced to the study of the growth of the Bengali novel as an art form. How the history of a nation, its social fabric, ethos and philosophy are all encompassed in the evolution of the Novel is also pointed out. The Novel is in its different forms such as regional, political or historical help. Students develop their imagination and understanding of the world around them.*

### **CC 10 – Poetry in 19<sup>th</sup> And 20<sup>th</sup> Century**

*Students are also introduced to the richness and variety of Bengali poetry and learn about its development trends through the study of the poetry of Michael Madhusudan Dutta, Jibanananda Dash, Kaji Nazrul Islam and a host of modern and post-independence poets, including women poets.*

## **SEC 2 – Practices Of Applied Bengali**

*Students will learn about to report writing, letter writing, dialogue writing etc.*

## **SEMESTER 5**

### **CC 11 – Bish Shataker Dui Ordher Uponyas**

*This course introduces students to impact of 19<sup>th</sup> Century Renaissance in modern Bengali literature and emergence of Bengali Novel. It also deals with the emergence and development of Bengali novel from early nineteenth to mid twentieth century, the modern and post-independence novel-trends along with its generic transformation from epic-narrative novel. ‘Hajar Churashir Maa’ is one of the most celebrated novels of Mohashweta Debi, that reflects novelist’s anti-colonial non-violent political consciousness along with a vibrant feminist thought.*

### **CC 12 – Bengali Short Story**

*The form of the short story reveals to them the transition from the old-world order to the new. The aim of this course is to illustrate to the students that the study of changing society and its critical analysis is essential to the reading and proper appreciation of a short story.*

### **DSE 1 – Unish O Bish Shotoker Nirbacito Probondho**

*This course introduces students to the impact of 19<sup>th</sup> Century Renaissance in modern Bengali Literature and emergence of Bengali Prose. They come to know about the conversation of monk language to its colloquial form through the writings of Pramatha Choudhury. This paper has been designed to acquaint students with the variety and evolution of prose style and prose culture in Bengali literature from mid 19<sup>th</sup> to early 20<sup>th</sup> century through the works of such legendary authors as Bankimchandra Chattopadhyay, Rabindranath Tagore, Swami Bibekananda, and Gopal Halder. It helps students to acquire preliminary knowledge about sociology, economics, astrophysics and multifarious cultures of Bengali society, literature and tradition.*

### **DSE 2– Origin of Short Story and its Propagation**

*In this discipline specific elective the syllabus is based on Bengali short story. The students are introduced to the study of the growth of the*

*Bengali short story as an art form. Students also learn about current trends and new emerging styles of the modern fiction writers, as well as the evolution of literary fiction from short stories to novels.*

## **SEMESTER 6**

### **CC 13 –History of Sanskrit, Hindi and English Literature**

*This course acquaints the learners with other literature namely Sanskrit, Hindi and English. The students are introduced to the following:*

*History of Sanskrit Literature: Students learn about the inception and development of Sanskrit. They also gain knowledge about how Sanskrit has influenced the Bengali language.*

*History of English Literature: The various literary periods and the influence they had on modern Bengali Literature are discussed here.*

*History of Hindi Literature: The students are acquainted with such writers as Munshi Premchand, Varatendu Harishchandra, Faniswarnath Renu and their style and outlook towards the society.*

### **CC 14 – Sahitya Tatwa**

*This course is a colourful and fascinating combination of Kabya Sahitya, Katha Sahitya, Probandho o Somalochona Sahitya. This course deals with the forms and features of contemporary novels, essay and criticism, play and poetry aiming at introducing the student to the analysis of these.*

### **DSE 3 – Epistle and Autobiography**

*This core course syllabus consists of the epistle of Rabindranath Tagore named 'Chinnapatrabali' and the greatest monk Swami Vivekananda's Patrabali and the Autobiography of Abanindranath Thakur named 'Apon Katha'.*

### **DSE 4 – Folk Culture and Folk Literature**

*This paper has been designed to acquaint students with the variety and evolution of the folk culture and folk literature. It helps students to acquire preliminary knowledge about sociology, economics and multifarious cultures of Bengali society, literature and tradition.*

## **For Program Course**

### **PROGRAMME SPECIFIC OUTCOME**

#### **SEMESTER 1**

##### **DSC (A or B)1 – Bengali Literature and Linguistic**

*This syllabus consists of linguistics—the origin of Indian languages including Bengali, Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary*

##### **LCC 1, MIL –Essay Writing**

*Exercise of these methods will help students in getting jobs as translator, professional proof-reader or reporter in news agencies and thus the course of study is building proficiency required for getting employed in different field.*

#### **SEMESTER 2**

##### **DSC (A or B) 2-Rhetoric and Prosody**

*The course is an organised methodology for achieving the knowledge of how to interpret poems, concepts of Rhetoric and Prosody. It discusses verses and early songs, the history of the evolution of lyric poetry, ballads and experiments with different genres. The course Makes students aware about Indian idea of Rhetoric and Prosody, practical learning and importance of Rhetoric and Prosody while studying poetry.*

##### **AECC 2, BENGALI/MIL – Selected Poem, Prose, Story**

*This Course is a colorful and fascinating combination of story writer and poets of colonial period. Students are also introduced to the richness and variety of Bengali poetry and learn about its development trends through the study of the poetry of Michael Madhusudan Dutta, Jibanananda Dash, Kaji Nazrul Islam and a host of modern and post-independence poets, including women poets.*

### **SEMESTER 3**

#### **DSC (A or B) 3 Madhyajuger Podabali O Bngla Lokosahitya**

*These mentioned texts give basic ideas about the Vaishnava and Shakta Padavali on Medieval period to the students. The students will aware about the Vaishnava and the Shakti Religion and Philosophy.*

#### **LCC 1, MIL – Bengali Grammar**

*Learning outcomes are in the form of understanding the evolution and Morphological study of the Bengali language by tracing different style and techniques of Bengali language and grammar- linguistic and phonology, functional grammar of Bengali dialectics, their classification and chronological changes, evolution and Morphological study of the Bengali language.*

#### **SEC A1 - Practices of Applied Bengali and Advertisement**

*Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc.*

### **SEMESTER 4**

#### **DSC (A or B) 4 – Rabindranather Kobita O Adhunik Kabita**

*Selected Poems from Rabindranath Tagore helps students understand the artistic techniques and philosophy of Tagore.*

#### **LCC 2 – English (paper 2)**

*Students will learn the English grammar, know the English poet and their poetry.*

#### **SEC A2 – Practices of Applied Bengali**

*Students will learn how to apply the Bengali language and know the grammar. Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc.*

## **SEMESTER 5**

### **DSE (A or B) 1 – Bangla Upanyas Udvab O kromobikash**

*The students are introduced to the study of the growth of the Bengali Novel as an art form. Students also learn about current trends and new emerging styles of the modern fiction writers, as well as the evolution of literary fiction from novels.*

### **GE 1 -- Bengali Literature and Linguistic**

*This syllabus consists of linguistics—the origin of Indian languages including Bengali, Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary. A student of literature must know of his/her own language and its origin. The study of gradual changes of Bengali language and connection with the old linguistic family of world, the Indo-European or Aryan family of language, will rich students to know the heritage of Bengali language.*

### **SEC B 1 - Practices of Applied Bengali and Advertisement**

*Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof-reading, formal letter-writing, reporting or various affairs etc.*

## **SEMESTER 6**

### **DSE (A or B) 2 – Bangla Kabyo, Natok, Upanyas O Choto Golpo**

*In this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets. The syllabus shows the socio-cultural-political perspective of Bengali dramas and the connection with the history of colonial Bengal of that period and post-independent period.*

### **GE -Rhetoric and Prosody**

*Give them a thorough insight into the middle Bengali language and literary culture, theories of rhetoric and prosody and analytical concept.*



*Prepare students about the ornamental use of language in constructing sentences while speaking and writing, different intonations of speech.*

***SEC B2 - Practices of Applied Bengali***

*In this course the students learn how to write an application for the advertisement of newspaper.*