

NORTH BENGAL UNIVERSITY



**COURSE STRUCTURE & CURRICULUM OF URDU**  
**LANGUAGE اردو زبان AND OPTIONAL**

As per the Choice Based Credit System (CBCS) designed in  
accordance with  
Learning Outcomes-Based Curriculum Framework (FYUGP)  
Under NEP 2023-2024

**For**

**UNDER GRADUATE IN URDU LANGUAGE**

**Subject: Urdu**

**Leading to**

**B.A./ B.COM./ BBA/ B.SC./ BCA**  
**4-YEAR UNDERGRADUATE PROGRAM (FYUGP) WITH SINGLE**  
**MAJOR UNDER THE NEW CURRICULUM AND CREDIT**  
**FRAMEWORK, 2023**

**With effect from**  
**Academic Year 2023-2024 and onwards**



**UNIVERSITY OF NORTH BENGAL**  
**RAJA RAMMOHANPUR, P.O.-NBU., DISTRICT- DARJEELING,**  
**PIN-734013, WEST BENGAL, INDIA**

## NORTH BENGAL UNIVERSITY



### FYUGP RULES AND REGULATIONS

These Regulations will be known as THE UNIVERSITY REGULATIONS RELATING to B.A./B.Com./BBA/ B.Sc./BCA 4-YEAR UNDERGRADUATE PROGRAM **(FYUGP)** WITH SINGLE MAJOR under the New Curriculum and Credit Framework effective from 2023-2024 academic session, by the University of North Bengal, herein after, referred to as the University. Will be applicable only to full time Under Graduate Programs.

#### UNDERGRADUATE PROGRAMS

1. *A Certificate after completing 1 year (2 Semesters) of study in the chosen field.*
2. *A Diploma after 2 years (4 Semesters) of study in the chosen field.*
3. *A Bachelor's Degree after 3 years (6 Semesters) Program of study in the chosen field.*
4. *A Bachelor's Degree (with Honours/Honours with Research) after 4 years (8 Semesters).*

#### COURSE STRUCTURE

- a) TWO SEMESTERS, WITH 40 CREDITS, FOR EXIT OPTION WITH A CERTIFICATE.
- b) FOUR SEMESTERS, WITH 82 CREDITS, FOR EXIT OPTION WITH A DIPLOMA.
- c) SIX SEMESTERS, WITH 124 CREDITS, FOR EXIT OPTION WITH A DEGREE.
- d) EIGHT SEMESTERS, WITH 160 CREDITS, CULMINATING IN A DEGREE IN HONOURS.
- e) EIGHT SEMESTERS, WITH 160 CREDITS, CULMINATING IN A DEGREE IN HONOURS WITH RESEARCH.

EACH COURSE WILL BE OF 2/3/4 CREDITS (WHEREVER APPLICABLE), AND THE MARKS DISTRIBUTION WILL BE AS FOLLOWS:

- i. MAJOR COURSE (MAJ) - 75 MARKS EACH - 4 CREDITS
- ii. MINOR COURSES (MIN) - 75 MARKS EACH - 4 CREDITS
- iii. ABILITY ENHANCEMENT COURSES (AEC) - 50 MARKS EACH - 2 CREDITS
- iv. MULTIDISCIPLINARY COURSES (MDC) - 75 MARKS EACH - 3 CREDITS
- v. VALUE ADDED COURSES (VAC) - 75 MARKS EACH - 4 CREDITS
- vi. SKILL ENHANCEMENT COURSES (SEC) - 75 MARKS EACH - 3 CREDITS
- vii. INTERNSHIP/APPRENTICESHIP (IARD) - 50 MARKS EACH - 2 CREDITS
- viii. RESEARCH PROJECT/DISSERTATION (IARD) - 225 MARKS EACH (APPLICABLE ONLY IF THE STUDENT CHOOSES TO PURSUE HONOURS WITH RESEARCH) - 12 CREDITS

At the time of admission, a student will identify a Major Course in which he/she/transgender will concentrate. Apart from the Major Course he/she/transgender will have to select two (2- A & B) Minor courses. He/she/transgender will also have to select Multidisciplinary Courses (MDC) courses, Ability Enhancement Courses (AEC), Value Added Courses (VAC), and Skill Enhancement Courses (SEC) from the provided pool of choices.

**Detailed Course Structure for B.A./B.Com./BBA/B.Sc./BCA**

**One Year under Graduate Certificate (OYUGCERS)**

<b>No</b>	<b>Course Components</b>	<b>No. of Courses</b>
01	Major Courses (MAJ)	02
02	Minor Courses (MIN)	02
03	Multidisciplinary Courses (MDC)	02
04	Skill Enhancement Courses (SEC)	02
05	Ability Enhancement Courses (AEC)	02
06	Value Added Courses (VAC)	02
	<b>Total</b>	<b>12</b>

**Two Year Under Graduate Diploma (TYUGDIPS)**

<b>No</b>	<b>Course Components</b>	<b>No. of Courses</b>		
		<b>1<sup>st</sup> Year</b>	<b>2<sup>nd</sup> Year</b>	<b>Total</b>
01	Major Courses (MAJ)	02	06	08
02	Minor Courses (MIN)	02	02	04
03	Multidisciplinary Courses (MDC)	02	01	03
04	Skill Enhancement Courses (SEC)	02	01	03
05	Ability Enhancement Courses (AEC)	02	02	04
06	Value Added Courses (VAC)	02	00	02
	<b>Total</b>	<b>12</b>	<b>12</b>	<b>24</b>

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Three Year Under Graduate Degree (TYUGDEGS)

No	Course Components	No. of Courses			
		1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	Total
01	Major Courses (MAJ)	02	06	08	16
02	Minor Courses (MIN)	02	02	02	06
03	Multidisciplinary Courses (MDC)	02	01	00	03
04	Skill Enhancement Courses (SEC)	02	01	00	03
05	Ability Enhancement Courses (AEC)	02	02	00	04
06	Value Added Courses (VAC)	02	00	00	02
07	Internship	00	00	01	01
	<b>Total</b>	<b>12</b>	<b>12</b>	<b>11</b>	<b>35</b>

### Four Year Under Graduate Program with Honours (FYUGHONS)

No	Course Components	No. of Courses				
		1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year	Total
01	Major Courses (MAJ)	02	06	08	07	23
02	Minor Courses (MIN)	02	02	02	02	08
03	Multidisciplinary Courses (MDC)	02	01	00	00	03
04	Skill Enhancement Courses (SEC)	02	01	00	00	03
05	Ability Enhancement Courses (AEC)	02	02	00	00	04
06	Value Added Courses (VAC)	02	00	00	00	02
07	Internship	00	00	01	00	01
	<b>Total</b>	<b>12</b>	<b>12</b>	<b>11</b>	<b>09</b>	<b>44</b>

**Four Year Under Graduate Program with Honours  
with Research (FYUGHWRS)**

No	Course Components	No. of Courses				
		1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year	Total
01	Major Courses (MAJ)	02	06	08	04	20
02	Minor Courses (MIN)	02	02	02	02	08
03	Multidisciplinary Courses (MDC)	02	01	00	00	03
04	Skill Enhancement Courses (SEC)	02	01	00	00	03
05	Ability Enhancement Courses (AEC)	02	02	00	00	04
06	Value Added Courses (VAC)	02	00	00	00	02
07	Internship	00	00	01	00	01
08	Research Project / Dissertation	00	00	00	01	01
	<b>Total</b>	<b>12</b>	<b>12</b>	<b>11</b>	<b>07</b>	<b>42</b>

**Detailed Credit Distribution Structure for B.A./B.Com./BBA/B.Sc./BCA**

**For the purpose of credit determination, instruction is divided into three components:**

- **Lectures (L)** - Classroom lectures of one-hour duration. (L) is the number of one hour Lectures per week.
- **Tutorials (T)** - Special, elaborate instructions on specific topics (from Lectures) of one-hour duration. (T) is the number of one hour Tutorials per week
- **Practical's (P)** - Laboratory or field exercises in which the student has to do experiments or other practical work of two-hour duration. (P) is the number of two hours Practical's per week.

**This can be written in symbols as:  $C = L + P/T$ , where C is the credit weight age for a particular course.**

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Credit Distribution Structure – Course Type Wise

NO	Individual Course Type	Credit					
		Practical Based Course			Non-Lab Based Course		
		Theory	Practical	Total	Theory	Tutorial	Total
01	Major Courses (MAJ)	3	1	4	3	1	4
02	Minor Courses (MIN)	3	1	4	3	1	4
03	Multidisciplinary Courses (MDC)	3	0	3	3	0	3
04	Ability Enhancement Courses (AEC)	2	0	2	2	0	2
05	Skill Enhancement Courses (SEC)	2	1	3	2	1	3
06	Value Added Courses (VAC)	4	0	4	4	0	4
07	Internship	0	2	2	0	2	2
08	Research Project / Dissertation	12		12	12		12
09	Vocational Courses (VOC) [OPTIONAL - in case of Certificate / Diploma Level Exit]	4		4	4		4

### Credit Distribution Structure - Four Year Under Graduate Program with Honours (FYUGHONS)

No	Course Components	Credit Distribution				
		1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year	Total
01	Major Courses (MAJ)	08	24	32	28	92
02	Minor Courses (MIN)	08	08	08	08	32
03	Multidisciplinary Courses (MDC)	06	03	00	00	09
04	Skill Enhancement Courses (SEC)	06	03	00	00	09
05	Ability Enhancement Courses (AEC)	04	04	00	00	08
06	Value Added Courses (VAC)	08	00	00	00	08
07	Internship	00	00	02	00	02
	<b>Total</b>	<b>40</b>	<b>42</b>	<b>42</b>	<b>36</b>	<b>160</b>

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Credit Distribution Structure - Four Year Under Graduate Program with Honours with Research (FYUGHWRS)

No	Course Components	Credit Distribution				
		1 <sup>st</sup> Year	2 <sup>nd</sup> Year	3 <sup>rd</sup> Year	4 <sup>th</sup> Year	Total
01	Major Courses (MAJ)	08	24	32	16	80
02	Minor Courses (MIN)	08	08	08	08	32
03	Multidisciplinary Courses (MDC)	06	03	00	00	09
04	Skill Enhancement Courses (SEC)	06	03	00	00	09
05	Ability Enhancement Courses (AEC)	04	04	00	00	08
06	Value Added Courses (VAC)	08	00	00	00	08
07	Internship	00	00	02	00	02
08	Research Project / Dissertation	00	00	00	12	12
	<b>Total</b>	<b>40</b>	<b>42</b>	<b>42</b>	<b>36</b>	<b>160</b>

### Credit Distribution Structure – A comparison between Minimum Credit Requirements under NEP and Credit distribution according to NBU FYUGP REGULATIONS

Sl No.	Course Category	Minimum Credit Distribution under NEP		Credit distribution in NBU FYUGP REGULATIONS		
		3-Year	4-Year	3-Year	4-Year (Honours)	4-Year (Honours with Research)
1	Major (Core)	60	80	64	92	80
2	Minor	24	32	24	32	32
3	Multidisciplinary Courses(MDC)	09	09	09	09	09
4	Ability Enhancement Course (AEC)	08	08	08	08	08
5	Skill Enhancement Course(SEC)	09	09	09	09	09
6	Vacation Internship/ Apprenticeship/ Assignments/ Seminar/ Field Work	02-04	02-04	02	02	02
7	Value Added Course (VAC)	06-08	06-08	08	08	08
8	Research Project/Dissertation		12	----	----	12
	<b>Total</b>	<b>120</b>	<b>160</b>	<b>124</b>	<b>160</b>	<b>160</b>

## ***General guidelines***

- i. A student pursuing a subject as a Major Course, will have to opt for SEC in the Major subject.
- ii. Two Minor Courses must be different from the Major Course.
- iii. Three Multi disciplinary Courses (MDC) to be chosen from a pool of courses.
- iv. Practical/Tutorial: Every Major and Minor Course will have one Practical/Tutorial. Wherever there is a Practical, there will be no Tutorial and vice-versa.
- v. A student will have to study two papers each from two Ability Enhancement Courses (AEC), and two papers of Value Added Courses (VAC).
- vi. **SEC, VAC, AEC, MDC**, and Vocational Courses – Respective UG-BOS will frame the syllabi.

## ***Guidelines for Four Year Under Graduate Program with Honours with Research***

Students who secure 75% marks and above in the first six semesters and wish to undertake research at the undergraduate level can choose a research stream in the fourth year. They should do a research project or dissertation in the major discipline under the guidance of a faculty member of the University/College in the eighth semester. The research outcomes of their project work may be published in peer-reviewed journals or may be presented in conferences/seminars or may be patented.

The College offering a 4-year UG Degree (Honours with Research) must have the required infrastructure such as the library, access to journals, computer lab and software, laboratory and/or other required facilities to carry out experimental research work, and at least two permanent faculty members who are recognized as Ph.D. supervisors.



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### A detailed structure of all the papers (Semester-wise)

#### **1<sup>st</sup> Year**

<i>Semester</i>	<i>No</i>	<i>Course Type</i>	<i>Course</i>	<i>Credit</i>	<i>Cumulative Credits</i>
<i>I</i>	<i>1</i>	<i>MAJ</i>	MAJ001	<i>4</i>	<i>4</i>
<i>I</i>	<i>2</i>	<i>MIN</i>	MINA01 (Minor Course A)	<i>4</i>	<i>8</i>
<i>I</i>	<i>3</i>	<i>MDC</i>	MDC001	<i>3</i>	<i>11</i>
<i>I</i>	<i>4</i>	<i>AEC</i>	AECL01 / AECM01	<i>2</i>	<i>13</i>
<i>I</i>	<i>5</i>	<i>SEC</i>	SEC001	<i>3</i>	<i>16</i>
<i>I</i>	<i>6</i>	<i>VAC</i>	VACA01 / VACB01	<i>4</i>	<i>20</i>
<i>II</i>	<i>7</i>	<i>MAJ</i>	MAJ002	<i>4</i>	<i>24</i>
<i>II</i>	<i>8</i>	<i>MIN</i>	MINB02 (Minor Course B)	<i>4</i>	<i>28</i>
<i>II</i>	<i>9</i>	<i>MDC</i>	MDC002	<i>3</i>	<i>31</i>
<i>II</i>	<i>10</i>	<i>AEC</i>	AECM02 / AECL02	<i>2</i>	<i>33</i>
<i>II</i>	<i>11</i>	<i>SEC</i>	SEC002	<i>3</i>	<i>36</i>
<i>II</i>	<i>12</i>	<i>VAC</i>	VACB01 / VACA01	<i>4</i>	<i>40</i>

#### **2<sup>nd</sup> Year**

<i>Semester</i>	<i>No</i>	<i>Course Type</i>	<i>Course</i>	<i>Credit</i>	<i>Cumulative Credits</i>
<i>III</i>	<i>13</i>	<i>MAJ</i>	MAJ003	<i>4</i>	<i>44</i>
<i>III</i>	<i>14</i>	<i>MAJ</i>	MAJ004	<i>4</i>	<i>48</i>
<i>III</i>	<i>15</i>	<i>MAJ</i>	MAJ005	<i>4</i>	<i>52</i>
<i>III</i>	<i>16</i>	<i>MIN</i>	MINA03 (Minor Course A)	<i>4</i>	<i>56</i>
<i>III</i>	<i>17</i>	<i>AEC</i>	AECL03 / AECM03	<i>2</i>	<i>58</i>
<i>III</i>	<i>18</i>	<i>SEC</i>	SEC003	<i>3</i>	<i>61</i>
<i>IV</i>	<i>19</i>	<i>MAJ</i>	MAJ006	<i>4</i>	<i>65</i>
<i>IV</i>	<i>20</i>	<i>MAJ</i>	MAJ007	<i>4</i>	<i>69</i>
<i>IV</i>	<i>21</i>	<i>MAJ</i>	MAJ008	<i>4</i>	<i>73</i>
<i>IV</i>	<i>22</i>	<i>MIN</i>	MINB04 (Minor Course B)	<i>4</i>	<i>77</i>
<i>IV</i>	<i>23</i>	<i>MDC</i>	MDC003	<i>3</i>	<i>80</i>
<i>IV</i>	<i>24</i>	<i>AEC</i>	AECM04 / AECL04	<i>2</i>	<i>82</i>

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### 3<sup>rd</sup> Year

<i>Semester</i>	<i>No</i>	<i>Course Type</i>	<i>Course</i>	<i>Credit</i>	<i>Cumulative Credits</i>
<i>V</i>	<b>25</b>	<b>MAJ</b>	MAJ009	<b>4</b>	<b>86</b>
<i>V</i>	<b>26</b>	<b>MAJ</b>	MAJ010	<b>4</b>	<b>90</b>
<i>V</i>	<b>27</b>	<b>MAJ</b>	MAJ011	<b>4</b>	<b>94</b>
<i>V</i>	<b>28</b>	<b>MAJ</b>	MAJ012	<b>4</b>	<b>98</b>
<i>V</i>	<b>29</b>	<b>MIN</b>	MINA03 (Minor Course A)	<b>4</b>	<b>102</b>
<i>V</i>	<b>30</b>	<b>IARD</b>	Internship	<b>2</b>	<b>104</b>
<i>VI</i>	<b>31</b>	<b>MAJ</b>	MAJ013	<b>4</b>	<b>108</b>
<i>VI</i>	<b>32</b>	<b>MAJ</b>	MAJ014	<b>4</b>	<b>112</b>
<i>VI</i>	<b>33</b>	<b>MAJ</b>	MAJ015	<b>4</b>	<b>116</b>
<i>VI</i>	<b>34</b>	<b>MAJ</b>	MAJ016	<b>4</b>	<b>120</b>
<i>VI</i>	<b>35</b>	<b>MIN</b>	MINB06 (Minor Course B)	<b>4</b>	<b>124</b>

### 4<sup>th</sup> Year

#### *[Four Year Under Graduate Program with Honours (FYUGHONS)]*

<i>Semester</i>	<i>No</i>	<i>Course Type</i>	<i>Course</i>	<i>Credit</i>	<i>Cumulative Credits</i>
<i>VII</i>	<b>36</b>	<b>MAJ</b>	MAJ017	<b>4</b>	<b>128</b>
<i>VII</i>	<b>37</b>	<b>MAJ</b>	MAJ018	<b>4</b>	<b>132</b>
<i>VII</i>	<b>38</b>	<b>MAJ</b>	MAJ019	<b>4</b>	<b>136</b>
<i>VII</i>	<b>39</b>	<b>MIN</b>	MINA07 (Minor Course A)	<b>4</b>	<b>140</b>
<i>VIII</i>	<b>40</b>	<b>MAJ</b>	MAJ020	<b>4</b>	<b>144</b>
<i>VIII</i>	<b>41</b>	<b>MAJ</b>	MAJ021	<b>4</b>	<b>148</b>
<i>VIII</i>	<b>42</b>	<b>MAJ</b>	MAJ022	<b>4</b>	<b>152</b>
<i>VIII</i>	<b>43</b>	<b>MAJ</b>	MAJ023	<b>4</b>	<b>156</b>
<i>VIII</i>	<b>44</b>	<b>MIN</b>	MINB08 (Minor Course B)	<b>4</b>	<b>160</b>

#### **Notes**

Though UG-BOS will take the final call regarding the syllabus, but the following subject preferences should be considered while finalizing the curriculum.

- ☐ MAJ020 – Research Methodology
- ☐ MAJ021 - Field work / Case Study / Tutorial / Term Paper / Industry Visit
- ☐ MAJ022 - Group Discussion / Seminar Presentation / Grand Viva

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### 4<sup>th</sup> Year

#### [Four Year Under Graduate Program with Honours (FYUGHWS)]

Semester	No	Course Type	Course	Credit	Cumulative Credits
VII	36	MAJ	MAJ017	4	128
VII	37	MAJ	MAJ018	4	132
VII	38	MAJ	MAJ019	4	136
VII	39	MIN	MINA07 (Minor Course A)	4	140
VIII	40	MAJ	MAJ020	4	144
VIII	41	MIN	MINB08 (Minor Course B)	4	148
VIII	42	IARD	Research Project / Dissertation	12	160

#### Notes:

Though UG-BOS will take the final call regarding the syllabus, but preference should be given to include study of Research Methodology under Research Project / Dissertation

### ATTENDANCE

No student will be allowed to take the end semester written Examination if the student concerned has not attended minimum of 75% of the classes held in the course concerned and also in other curricular components.

### Total Marks Distribution for MAJ & MIN

Examination	(Practical based Course)	Duration of Exams	(Non Practical Course)	Duration of Exams
Semester End Examination (Theoretical)	40	2 hours	60	2.5 hours
Semester End Examination (Practical)	20	Up to 5 hours		
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		10	
Attendance	05		05	
<b>Total:</b>	<b>75</b>		<b>75</b>	

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Total Marks Distribution for MDC

Examination	(Practical based Course)	Duration of Exams	(Non Practical Course)	Duration of Exams
Semester End Examination (Theoretical)	40	2.5 hours	60	2.5 hours
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		10	
Attendance	05		05	
<b>Total:</b>	<b>75</b>		<b>75</b>	

### Total Marks Distribution for SEC

Examination	(Practical based Course)	Duration of Exams	(Non Practical Course)	Duration of Exams
Semester End Examination (Theoretical)	40	2 hours	40	2 hours
Semester End Examination (Practical/ Assignment / Field work / Project)	20	Up to 5 hours	20	Up to 5 hours
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		10	
Attendance	05		05	
<b>Total:</b>	<b>75</b>		<b>75</b>	

### Total Marks Distribution for VAC and AEC

Examination	VAC	Duration of Exams	Examination	AEC(LCC/ MIL)	Duration of Exams
Semester End Examination (Theoretical): <b>MCQ</b>	60	1.5 hours	Semester End Examination (Theoretical):	30	1.5 hours
Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)	10		<b>Viva Voce</b> (By the Colleges)	15	
Attendance	05		05	05	
<b>Total:</b>	<b>75</b>		<b>75</b>		

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Question Pattern for MAJ, MIN & SEC (Theoretical)

#### For 60 Marks

No	Question to be answer	Out of	Marks of each question	Total Marks
1	4	6	3	4x3=12
2	4	6	6	4x6=24
3	2	4	12	2x12=24

#### For 40 Marks

No	Question to be answer	Out of	Marks of each question	Total Marks
1	5	8	1	5x1=05
2	3	5	5	3x5=15
3	2	4	10	2x10=20

#### For 30 Marks (AECC)

No	Question to be answer	Out of	Marks of each question	Total Marks
1	5	8	1	5x1=05
2	3	6	5	3x5=15
3	1	2	10	10x1=10

### Conversion of Marks into grade letter and grade point:

% of Marks	Grade	Grade Point	Description
91% and above	O	10	Outstanding
81% to less than 91%	A+	9	Excellent
71% to less than 81%	A	8	Very Good
61% to less than 71%	B+	7	Good
56% to less than 61%	B	6	Above Average
51% to less than 56%	C+	5.5	Average
41% to less than 51%	C	5	Below Average
40% to less than 41%	P	4	Pass
Less then 40%	F	0	Fail
Absent	---	0	Fail

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## POOL OF COURSES

**Major (MAJ) Courses (any one from the following)**

**\* to be introduced only as a 3-year UG Major Course as of now**

Science	Arts, Humanities and Social Science	commerce	Business Administration	Computer Applications
1. Anthropology 2. Botany 3. Chemistry 4. Computer Science 5. Economics 6. Geography 7. Geology 8. Mathematics 9. Microbiology 10. Physics 11. Physiology 12. Statistics 13. Tea Science 14. Zoology	1. Bengali 2. Economics 3. Education 4. English 5. Geography 6. Hindi 7. History 8. Mass Communication & journalism 9. Nepali 10. Philosophy 11. Political Science 12. Psychology 13. Physical Education 14. Sanskrit 15. Sociology 16. Urdu	1. Accounting & Finance 2. Managantem	1. BBA 2. BBA (Tourism, Aviation & Hospitality Management)	1. BCA

**Minor (MIN) Courses (any two from the following, belonging to the group of the Major subject chosen, excluding the Major subject, one each the two Groups in case of Arts, Humanities and Social Science)**

Science	Arts, Humanities and Social Science	commerce	Business Administration	Computer Applications
1. Anthropology 2. Botany 3. Chemistry 4. Computer Science 5. Economics 6. Food Technology 7. Geology 8. Mathematics 9. Microbiology 10. NCC 11. Physics 12. Physiology 13. Statistics 14. Tea Science 15. Zoology	1. Bengali 2. Economics 3. English 4. Hindi 5. History 6. Modern Tibetan 7. Nepali 8. Psychology 9. Sanskrit 10. Urdu 11. Education 12. Geography 13. Mass Communication 14. NCC 15. Philosophy 16. Physical Education 17. Political Science 18. Sociology	1. commerce MINOR	1. BBA MINOR	1. Economics 2. Mathematics 2. NCC 3. Statistics

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

**Multidisciplinary Courses (MDC) (any three from the following, excluding courses belonging to the group of the Major and / or Minor subjects chosen and excluding those courses already undergone at the Higher Secondary Level (12<sup>th</sup>) class): one each to be chosen from each Semester-wise pool of courses.**

### Pool A – for Semester 1 only

No	Course	Eligibility Condition
1.	Cultural Anthropology	All Students
2.	Performing Arts	All Students
3.	Introduction to Basic Bioinformatics	All Students
4.	Chemistry in Action	All Students except those who have studied_Chemistry at +2 level and / or are having_Chemistry as a Major or a Minor
5.	Accounting and Finance	All Students except Commerce Stream
6.	Microfinance and Financial Inclusion	All Students except those who have studied_Economics at +2 level and / or are having_Economics as a Major or a Minor
7.	Fundamentals of Data Science	All Students
8.	Introduction to African Literature	All Students except those who are having_English as a Major.
9.	Fundamentals of Remote Sensing	All Students except those who have studied_Geography at +2 level and / or are having_Geography as a Major or a Minor
10	History of North Bengal	All Students
11	Management of Libraries and Information Centres	All Students
12	Community Journalism	All Students except those who are having Mass Communication & Journalism as a Major or a Minor
13	Sports Management	All Students except those who are having_Physical Education as a Major or a Minor
14	Behavioural Science	All Students
15	Statistical Survey	All Students except those who are having_Statistics as a Major or a Minor
16	Human Rights	All Students
17	Tibetan Language and Culture	All Students except those who are having_Modern Tibetan as a Major or a Minor
18	Gender Studies	All Students
19	Great Indian Educators	All Students
20	Distance Education	All Students except those who have studied_Education at +2 level and / or are having_Education as a Major or a Minor
21	Studies of Sexualities	All Students

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Pool B – for Semester 2 only

No	Course	Eligibility Condition
1.	Local Language and Folk Culture	All Students
2.	Understanding Shakespeare and Tagore	All Students
3.	Strategic and Area Studies	All Students
4.	Introduction to Polymers	All Students except those who have studied <u>Chemistry</u> at +2 level and / or are having <u>Chemistry</u> as a Major or a Minor
5.	Conservation Biology	All Students except those who are having <u>Zoology</u> as a Major or a Minor
6.	Human Resources Management	All Students except Commerce Stream
7.	Web Technology	All Students except those who have studied <u>Computer Science</u> / <u>Information Practices</u> / other IT related subject at +2 level and / or are having <u>Computer Science</u> as a Major or a Minor .
8.	Software Development	All Students except those who have studied <u>Computer Science</u> / <u>Information Practices</u> / other IT related subject at +2 level and / or are having <u>Computer Science</u> as a Major or a Minor .
9.	Sustainable Development	All Students
10	Graphic Novels	All Students
11	Disaster Management	All Students
12	Media Science	All Students except those who are having <u>Mass Communication &amp; Journalism</u> as a Major or a Minor
13	Introduction to Linear Programming	All Students except those who have studied <u>Mathematics</u> at +2 level and / or are having <u>Mathematics</u> as a Major or a Minor
14	Introduction to Astronomy	All Students except those who have studied <u>Physics</u> at +2 level and / or are having <u>Physics</u> as a Major or a Minor
15	Ergonomics and Sports Medicine	All Students except those who are having <u>Physiology</u> as a Major or a Minor
16	International Relations	All Students except those who have studied <u>Political Science</u> at +2 level and / or are having <u>Political Science</u> as a Major or a Minor
17	Sociology of Development	All Students except those who are having <u>Sociology</u> as a Major or a Minor
18	Tourism and Travel Management	All Students
19	Education of Children with Special Needs	All Students except those who have studied <u>Education</u> at +2 level and / or are having <u>Education</u> as a Major or a Minor
20	Mental Health and Hygiene	All Students
21	Literature of Eastern Himalayas	All Students except those who are having <u>English</u> as a Major or a Minor



## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### Pool C – for Semester 4 only

No	Course	Eligibility Condition
1.	Pharmacognosy and Medicinal Plants	All Students except those who are having Botany as a Major or a Minor
2.	Basic Programming	All Students except those who have studied Computer Science / Information Practices / other IT related subject at +2 level and / or are having Computer Science as a Major or a Minor
3.	Bio Entrepreneurship	All Students except those who have studied Biotechnology at +2 level
4.	Business Regulations	All Students except Commerce Stream
5.	Cognitive Science	All Students
6.	Constitutional Law	All Students
7.	E-commerce	All Students except Commerce Stream
8.	Environmental Microbiology	All Students except those who are having Microbiology as a Major or a Minor
9.	Global Environment and Health	All Students
10	Green Chemistry	All Students except those who are having Chemistry as a Major or a Minor
11	Guidance and Counselling	All Students
12	ICT Fundamentals	All Students except those who have studied Computer Science / Information Practices / other IT related subject at +2 level and / or are having Computer Science / BCA as a Major or a Minor
13	Introduction to Cosmic Ray Physics	All Students except those who have studied Physics at +2 level and / or are having Physics as a Major or a Minor
14	Mathematical Economics	All Students except those who are having Economics as a Major or a Minor
15	Nutrition and Diet	All Students
16	Political Economy and Development	All Students except those who are having Political Science as a Major or a Minor
17	Postcolonial Literature	All Students except those who are having English as a Major or a Minor
18	Public Administration	All Students except those who are having Political Science as a Major or a Minor
19	Rural Studies	All Students
20	Social Work	All Students except those who are having Sociology as a Major or a Minor
21	Development Studies of Indian Economy	All Students except those who have studied Economics at +2 level and / or are having Economics as a Major or a Minor

### Note:

**Three Skill Enhancement Courses (SEC) need to be completed by each student based on their Major (MAJ) Course: these courses are aimed at imparting practical skills, hands-on training, soft-skills, etc., to enhance the employability of the students. List of courses offered, to be designed by the respective Under Graduate Board of Studies keeping the essence of the Major subject intact.**

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

**Ability Enhancement Course (AEC) (any one from the following): two papers each**

No	Course
1	Alternative English
2	MIL Bengali
3	MIL Hindi
4	MIL Nepali
5	MIL Sanskrit
6	MIL Urdu

**Apart from the above, another AEC – Language Core Course (LCC) English (Compulsory) (two papers) needs to be studied, by all UG students.**

### Value Added Courses (VAC)

No	Course
1	A- Environmental Education (EE)
2	B- Understanding India (UI) / Digital Marketing (DM)

**Vocational Courses (Optional): required for completion of 4 credits, which may be required for students, who will opt for Exit at Certificate / Diploma level –**

No	Course
1	Beauty and Wellness
2	GST Filling
3	Hospitality Management
4	NSS
5	Office Administration
6	Soft skill and Personality Development

**Apart from the above, any other Skill-based course allowed by their Colleges will also be valid which will be guided by different modalities to be decided by the Controller of Examinations.**

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

Detailed Course Structure for 3/4 Year Undergraduate Program										
SUBJECT:-URDU										
Major CORE (1 - 23 Paper 23x4=92 Credit)										
SL	SEM	PAPER	PAPER CODE	PAPER LEVELS	PAPER DESCRIPTION	CREDIT	FULL MARKS	MARKS THEO	MARKS CE	MARKS ATT
1	1	MAJOR	UURDMAJ11001	100	URDU ZABAN-O- ADAB KI MUKHTASAR TAREEKH	4	75	60	10	5
2	2	MAJOR	UURDMAJ12002	100	URDU GHAZAL KI REWAYAT	4	75	60	10	5
3	3	MAJOR	UURDMAJ23003	200		4	75	60	10	5
4	3	MAJOR	UURDMAJ23004	200		4	75	60	10	5
5	3	MAJOR	UURDMAJ23005	200		4	75	60	10	5
6	4	MAJOR	UURDMAJ24006	200		4	75	60	10	5
7	4	MAJOR	UURDMAJ24007	200		4	75	60	10	5
8	4	MAJOR	UURDMAJ24008	200		4	75	60	10	5
9	5	MAJOR	UURDMAJ35009	300		4	75	60	10	5
10	5	MAJOR	UURDMAJ35010	300		4	75	60	10	5
11	5	MAJOR	UURDMAJ35011	300		4	75	60	10	5
12	5	MAJOR	UURDMAJ35012	300		4	75	60	10	5
13	6	MAJOR	UURDMAJ36013	300		4	75	60	10	5
14	6	MAJOR	UURDMAJ36014	300		4	75	60	10	5
15	6	MAJOR	UURDMAJ36015	300		4	75	60	10	5
16	6	MAJOR	UURDMAJ36016	300		4	75	60	10	5
17	7	MAJOR	UURDMAJ47017	400		4	75	60	10	5
18	7	MAJOR	UURDMAJ47018	400		4	75	60	10	5
19	7	MAJOR	UURDMAJ47019	400		4	75	60	10	5
20	8	MAJOR	UURDMAJ48020	400		4	75	60	10	5
21	8	MAJOR	UURDMAJ48021	400		4	75	60	10	5
22	8	MAJOR	UURDMAJ48022	400		4	75	60	10	5
23	8	MAJOR	UURDMAJ48023	400		4	75	60	10	5

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

Minor (1 - 8 Paper 8*4=32 Credit)											
SL	SEM	PAPER	PAPER CODE	PAPER LEVELS	PAPER DESCRIPTION	CREDIT	FULL MARKS	MARKS THEO	MARKS CE	MARKS ATT	
1	1&2	MINOR	UURDMIN10001	100	ADABI TEHREEKAT	4	75	60	10	5	
2	3&4	MINOR	UURDMIN20002	200		4	75	60	10	5	
3	5&6	MINOR	UURDMIN30003	200		4	75	60	10	5	
4	7&8	MINOR	UURDMIN40004	300		4	75	60	10	5	
SEC (1 - 3 Paper 3*3=9 Credit)											
SL	SEM	PAPER	PAPER CODE	PAPER LEVELS	PAPER DESCRIPTION	CREDIT	FULL MARKS	MARKS THEO	MARKS PRC	MARKS CE	MARKS ATT
1	1	SEC	UURDSEC11001	100	URDU INPAGE	3	75	40	20	10	5
2	2	SEC	UURDSEC12002	100	URDU COMPUTR	3	75	40	20	10	5
3	3	SEC	UURDSEC23003	100		3	75	40	20	10	5
Research Project/dissertation 1*12=12 Credit											
SL	SEM	PAPER	PAPER CODE	PAPER LEVELS	PAPER DESCRIPTION	CREDIT	FULL MARKS	MARKS THEO	MARKS CE	MARKS IN ATT	
1	8	RES	UURDRES48001	400		12					
AEC (1 - 2 Paper 2*4=8 Credit)											
SL	SEM	PAPER	PAPER CODE	PAPER LEVELS	PAPER DESCRIPTION	CREDIT	FULL MARKS	MARKS THEO	MARKS CE	MARKS ATT	
1	1&2	AEC	UURDAEM10001	100	URDU AFSANA	2	50	30	15	5	
2	3&4	AEC	UURDAEM20002	100		2	50	30	15	5	

**\*PAPER CODE => Character 1 =Program, Character 2-4= Subject, Character 5-7= Course Type, Character 8 =Year, Character 9 = Sem, Character 10-12 => Running Sl.No. PAPER TYPE (any one among the four)=> Theory [TH] / Theory+ Practical Lab Based [TH+PLB] / Theory + Practical Non-lab Based [TH+PNLB] / Practical [PLB] / [PNLB]**

**NORTH BENGAL UNIVERSITY**  
**CURRICULUM AND SYLLABUS**

**URDU**

**(8 Semesters Pattern)**



*There will be Eight Semesters in the Four – year B.A. Major (Honours in Urdu). The proposed regulation has multiple exits for students. Students will get certificate course on completion of first year, diploma course certificate on completion of second year, degree course certificate on completion of third year, UG Honors degree certificate on completion of fourth year. While on completion of four years with research, UG Honors degree certificate will be obtained along with research certificate. The Curriculum consists of 23 Major Courses (MAJ) without Research Paper, 20 Major Courses (MAJ) with research Paper (HWR), (MAJ, 60+15= 75 marks each), 8 Minor Courses (MIN) (MIN, 60+15= 75 marks each), 3 Multidisciplinary Courses (MDC), (MDC, 60+15= 75 marks each), 4 Ability Enhancement Courses (AEC), (AEC, 50 marks each), 3 Skill Enhancement Courses (SEC), (SEC, 40+20+15= 75 marks each) 2 Value Added Courses (VAC), (VAC, 50 marks each), and 4 Internship.*

**UG 1<sup>ST</sup> SEMESTER**

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	<b>Major (MAJ)</b>	URDMAJ-101	URDU ZABAN-O- ADAB KI MUKHTASAR TAREEKH	3TH+1P/T	60	10	05	75
2.	<b>Minor (MIN)</b>	URDMIN-101	ADABI TEHREEKAT	3TH+1P/T	60	10	05	75
3.	<b>(MDC)</b>	URDMDC-101	URDU MAIN TARJUMA NIGARI	3TH+0P/T	60	10	05	75
4.	<b>(AEC)</b>	URDAEC-101	URDU AFSANA	2TH+0P/T	30	15	05	50
5.	<b>(SEC)</b>	URDSEC-101	INPAGE URDU	2TH+1P/T	40	20+10	05	75
6.	<b>(VAC)</b>	VACURD-101		3	60	10	05	75

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## UG 2<sup>ND</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-102		3TH+1P/T	60	10	05	75
2.	Minor (MIN)	URDMIN-102		3TH+1P/T	60	10	05	75
3.	(MDC)	URDMDC-102		3TH+0P/T	60	10	05	75
4.	(AEC)	URDAEC-102		2TH+0P/T	30	15	05	50
5.	(SEC)	URDSEC-102		2TH+1P/T	40	20+10	05	75
6.	(VAC)	VACURD-102		3	60	10	05	75

## UG 3<sup>RD</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-203		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-204		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-205		3TH+1P/T	60	10	05	75
4.	Minor (MIN)	URDMIN-203		3TH+1P/T	60	10	05	75
5.	(AEC)	URDAEC-203		2TH+0P/T	30	15	05	50
6.	(SEC)	URDSEC-103		2TH+1P/T	40	20+15	05	75

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### UG 4<sup>TH</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-206		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-207		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-208		3TH+1P/T	60	10	05	75
4.	Minor (MIN)	URDMIN-204		3TH+1P/T	60	10	05	75
5.	(MDC)	URDMDC-203		3TH+0P/T	60	10	05	75
6.	(AEC)	URDAEC-204		2TH+0P/T	30	15	05	50

### UG 5<sup>TH</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-309		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-310		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-311		3TH+1P/T	60	10	05	75
4.	Major (MAJ)	URDMAJ-312		3TH+1P/T	60	10	05	75
5.	Minor (MIN)	URDMIN-305		3TH+1P/T	60	10	05	75
6.	(IARD)	Internship		2T				50

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### UG 6<sup>TH</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-313		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-314		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-315		3TH+1P/T	60	10	05	75
4.	Major (MAJ)	URDMAJ-316		3TH+1P/T	60	10	05	75
5.	Minor (MIN)	URDMIN-306		3TH+1P/T	60	10	05	75

### UG 7<sup>TH</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-417		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-418		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-419		3TH+1P/T	60	10	05	75
4.	Minor (MIN)	URDMIN-407		3TH+1P/T	60	10	05	75



## URDU CURRICULUM (FYUGP) NBU, 2023-2024

### UG 8<sup>TH</sup> SEMESTER

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-420		3TH+1P/T	60	10	05	75
2.	Major (MAJ)	URDMAJ-421		3TH+1P/T	60	10	05	75
3.	Major (MAJ)	URDMAJ-422		3TH+1P/T	60	10	05	75
4.	Major (MAJ)	URDMAJ-423		3TH+1P/T	60	10	05	75
5.	Minor (MIN)	URDMIN-408		3TH+1P/T	60	10	05	75

### UG 8<sup>TH</sup> SEMESTER (WITH REASERCH)

NO	CURSE TYPE	COURSE NO.	COURSE TITLE	CREDIT	MARKS			MARKS TOTAL
					THEORY	Continuing Evaluation/Internal Assessment/Mid Semester	ATTENDANCE	
1.	Major (MAJ)	URDMAJ-420		3TH+1P/T	60	10	05	75
2.	Minor (MIN)	URDMAJ-408		3TH+1P/T	60	10	05	75
3.	IARD	IARD		12	Research Project / Dissertation			225

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A., MAJOR (URDMAJ-11001), (Honours) in Urdu: **1st Semester**

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

Course Code: URDMAJ -11001 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards			
FIRST YEAR		PAPER: URDMAJ-11001	CREDIT
SEMESTER	FIRST	Title: URDU ZABAN-O- ADAB KI MUKHTASAR TAREEKH اُردو زبان و ادب کی مختصر تاریخ	HOURS
			04
			TOTAL HOURS 64

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

Outcomes		Suggested Pedagogy
<ol style="list-style-type: none"> <li>1. The Students Come to know about origin and growth of Urdu language and her History.</li> <li>2. Fair knowledge about Urdu Language</li> <li>3. Brief knowledge about Urdu Literature</li> <li>4. Introduction about the famous Urdu Writers, Poets &amp; Adabi Tehreekat</li> <li>5. Brief Knowledge about Forms of Prose &amp; Poetry</li> </ol>		<ol style="list-style-type: none"> <li>1. Lecture Method using Boards</li> <li>2. Virtual Mode of Teaching</li> <li>3. Power Point Presentation</li> <li>4. Assignment, Presentations, etc.</li> <li>5. Group discussions and class seminars</li> </ol>

Unit-I	اکائی: (1)
<ol style="list-style-type: none"> <li>1. Different theories about the origin of Urdu language</li> <li>2. The services of Sufis on Urdu language and literature</li> <li>3. Beginning and evolution of Urdu prose in the Deccan</li> <li>4. Beginning and evolution of Urdu poetry in the Deccan</li> <li>5. Special study of Wali and Siraj Aurangabadi</li> </ol>	<ol style="list-style-type: none"> <li>1- اردو زبان کی ابتداء سے متعلق مختلف نظریات</li> <li>2- صوفیائے کرام کی خدمات اردو زبان و ادب پر</li> <li>3- دکن میں اردو نثر کا آغاز و ارتقاء</li> <li>4- دکن میں اردو شاعری کا آغاز و ارتقاء</li> <li>5- ولی اور سراج اورنگ آبادی کا خصوصی مطالعہ</li> </ol>
Unit-II	اکائی: (2)
<ol style="list-style-type: none"> <li>1. The beginning and evolution of Urdu prose in North India</li> <li>2. The Tradition of Urdu Poetry in Northern India: A General Study of Abur, Arzoo, and Mazhar</li> <li>3. Special study of Mir Taqi Mir, Mir Dard, Ghalib, Iqbal and Yegana Changizi.</li> </ol>	<ol style="list-style-type: none"> <li>1- شمالی ہند میں اردو نثر کا آغاز و ارتقاء</li> <li>2- شمالی ہند میں اردو شاعری کی روایت: آبرو، آرزو، اور مظہر کا عمومی مطالعہ</li> <li>3- میر تقی میر، میر درد، غالب، اقبال اور یگانہ چنگیزی کا خصوصی مطالعہ</li> </ol>
Unit-III	اکائی: (3)

<p>1. Fort willam College ki Adbi khidmat. 2. Anjuman Panjab ki Adabi khidmat. 3. Taraqee pasand tehreek aur jadidiyat ka rujhan.</p>	<p>1- فورٹ ولیم کالج کی ادبی خدمات 2- انجمن پنجاب کی ادبی خدمات 3- ترقی پسند تحریک، اور جدیدیت کا رجحان</p>
<b>متنی تدریس : TEXT</b>	
<b>غزل: GHAZAL</b>	
ولید دکنی	یاد کرنا ہر گھڑی اس یار کا
سراج اورنگ آبادی	تھا بہ اند مجھے زنجیر کے بل جانے کا
میر تقی میر	الٹی ہو گئی سب تدبیریں کھنہ دوانے کام کیا
غالب	آہ کو چاہئے اک عمر اثر ہونے تک
یگانہ چنگیزی	خودی کا نشہ چڑھا آپ میں رہا نہ گیا
ولید دکنی	کیا مجھ عشق نے ظالم کوں اب آہستہ آہستہ
سینہ و دل حسرتوں سے چھا گیا	میر درد
تھا مستعار حسن سے اس کے جو نور تھا	میر تقی میر
جب یار نے اٹھا کر زلفوں کے بال باندھے	سودا
سن تو سہمی جہاں میں ہے تیرا افسانہ کیا	آتش
<b>Reference Books</b>	
اردو زبان کی تاریخ	مرزا خلیل احمد بیگ
لسانی و ادبی تفہیم	درخشاں زریں
اردو شاعری کا مزاج	وزیر آغا
اردو میں ترقی پسند ادبی تحریک	خلیل الرحمن اعظمی
تاریخ ادب اردو	جمیل جالبی
سرسید احمد خان اور ان کے نامور رفقاء	سید عبداللہ
غزل اور متغزلین	ابوللیث صدیقی
دہستان لکھنؤ	ابوللیث صدیقی
ولید سے اقبال تک	سید عبداللہ
<p><b>Digital Resources</b></p> <p>01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urduBazar.com">http://www.urduBazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a></p>	<p><b>Other Resources</b></p> <p>Students should get the books related to the syllabus from the college library in which they are studying.</p>

**P.T.O**

**Syllabus of B.A., MINOR (URDMIN-10001), in Urdu:**  
**1st Semester**

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

**Course Code: URDMIN -10001 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards**

<b>FIRST YEAR</b>		<b>PAPER: URDMIN-10001</b>	<b>CREDIT</b>	<b>04</b>
<b>SEMESTER</b>	<b>SECOND</b>	<b>Title: ADABI TEHREEKAT</b>	<b>HOURS</b>	<b>04</b>
		<b>ادبی تحریکات</b>	<b>TOTAL HOURS</b>	<b>64</b>

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

<b>Outcomes</b>	<b>1.</b> The Students Come to know to impact of Movements and its different Curriculum in Urdu literature. Further the Students acquire the knowledge about day by day activities. <b>2.</b> Fair knowledge about Urdu Adabi Tehreekat.	<b>Suggested Pedagogy</b>	<b>1.</b> Lecture Method using Boards <b>2.</b> Virtual Mode of Teaching <b>3.</b> Power Point Presentation <b>4.</b> Assignment, Presentations, etc. <b>5.</b> Group discussions and class seminars
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<b>Unit-I</b>		<b>اکائی: (1)</b>	
<b>1. Background of the Romantic Movement</b> <b>2. Background of the progressive movement</b> <b>3. A Special Study of Asrarul Haque Majaz, Faiz Ahmed Faiz, Makhdoom Mohiuddin, Ali Sardar Jafri, Jan Nisar Akhtar, and Majrooh Sultanpuri.</b>		<b>1۔</b> رومانوی تحریک کا پس منظر <b>2۔</b> ترقی پسند تحریک کا پس منظر <b>3۔</b> اسرار الحق مجاز، فیض احمد فیض، مخدوم محی الدین، علی سردار جعفری، جان نثار اختر اور مجروح سلطان پوری کا خصوصی مطالعہ	
<b>Unit-II</b>		<b>اکائی: (2)</b>	
<b>1. Effects of Aligarh movement on Urdu language and literature</b> <b>2. Movement of Anjuman Punjab</b> <b>3. Establishment of Halqa Arbab Zauq and its aims and objectives.</b>		<b>1۔</b> علی گڑھ تحریک کے اثرات اردو زبان و ادب پر <b>2۔</b> انجمن پنجاب کی تحریک <b>3۔</b> حلقہ ارباب ذوق کا قیام اور اغراض و مقاصد۔	
<b>Unit-III</b>		<b>اکائی: (3)</b>	
<b>1. Modernism and Urdu poetry</b> <b>2. Modernism and Urdu Prose</b>		<b>1۔</b> جدیدیت اور اردو شاعری	

	2۔ جدیدیت اور اردو نثر
<b>Unit-IV</b>	<b>اکائی: (4)</b>
<p>1. Details of the beginning and evolution of the progressive movement</p> <p>2. Establishment of Anjuman Punjab and its background</p> <p>3. Miraji and Halqa Arbab Zouq</p> <p>4. Styles of modernist poetry</p> <p>5. Causes of the decline of the progressive movement</p> <p>6. Services of Anjuman Punjab and Hali, Azad</p> <p>7. Reformatory objectives of the Aligarh movement</p> <p>8. Progressive poetry</p> <p>9. Anjuman Punjab movement and Urdu poetry</p> <p>10. Background of modernity</p> <p>11. Changes in Urdu Ghazal under the influence of modernity</p>	<p>1۔ ترقی پسند تحریک کے آغاز و ارتقاء کی تفصیلات</p> <p>2۔ انجمن پنجاب کا قیام اور اس کا پس منظر</p> <p>3۔ میراجی اور حلقہ ارباب ذوق</p> <p>4۔ جدیدیت پسند نظم کی اسلوبیات</p> <p>5۔ ترقی پسند تحریک کے زوال کے اسباب</p> <p>6۔ انجمن پنجاب اور حالی، آزاد کی خدمات</p> <p>7۔ علی گڑھ تحریک کے اصلاحی مقاصد</p> <p>8۔ ترقی پسند شاعری</p> <p>9۔ انجمن پنجاب کی تحریک اور اردو شاعری</p> <p>10۔ جدیدیت کا پس منظر</p> <p>11۔ جدیدیت کے زیر اثر اردو غزل میں آنے والی تبدیلیاں</p>

### Reference Books

اردو ادب کی تحریکیں	انور سدید	آج کا اردو ادب	ابواللیث صدیقی
اردو میں ترقی پسند ادبی تحریک	خلیل الرحمن اعظمی	جدیدیت تفہیم و تجزیہ	مظفر حنفی
جدید اردو ادب	آل احمد سرور	اردو ادب میں رومانوی تحریک	محمد حسن
حلقہ ارباب ذوق	یونس جاوید	ترقی پسند ادب	علی سردار جعفری
حلقہ ارباب ذوق اور اردو نظم	زرینہ زریں		
Students should get the books related to the syllabus from the college library in which they are studying.	<b>Other Resources</b>	<p>01. <a href="http://www.rekhta.org">http://www.rekhta.org</a></p> <p>02. <a href="http://www.urdubazarr.com">http://www.urdubazarr.com</a></p> <p>03. <a href="https://swayam.gov.in">https://swayam.gov.in</a></p>	<b>Digital Resources</b>

**P.T.O**

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A., Skill Enhancement Course (URDSEC-11001), in Urdu: 1st Semester

**DURATION OF EXAM: 2 HOURS**

**TOTAL NUMBER OF EXAM: 40+20+10+5=75**

Course Code: URDSEC -11001 –L-3-Urdu (B.A.,) Effect from 2023-24 and onwards				
FIRST YEAR		PAPER: URDSEC-11001  Title: URDU INPAGE  اُردو ان پیج	CREDIT	03
SEMESTER	FIRST		HOURS	03
			TOTAL HOURS	48
Theoretical Assessment Marks: 40 Semester End Examination (Practical/Assignment/Field work/Project) Marks:20 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05				
Outcomes	1. The Students acquire the knowledge about the internal & external structure of the computer as well as inpage Urdu procedure and importance, Typing in Urdu Language , Table Making process and composing .		Suggested Pedagogy	1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars
Unit-I			اکائی:(1)	
1. Meaning of this Inpage and its importance 2. InPage Introduction (Interface) 3. Main and Sub-Components (Internal Faces) in the In-Page Urdu.			1- ان پیج کا مفہوم اور اس کی اہمیت 2- ان پیج کا تعارف ( اندرونی چہرے ) 3- ان پیج اردو میں موجود مرکزی اور ذیلی اجزاء ( اندرونی چہرے )	
Unit-II			اکائی:(2)	
1. Important steps during composing 2. Table definition and method usage 3- Column definition and method usage			1- کمپوزنگ کے دوران اہم مراحل 2- ٹیبل کا تعریف اور طریقہ استعمال 3- کالم کا تعریف اور طریقہ استعمال	
Unit-III			اکائی:(3)	
1. How to create a page in In Page Urdu 2. Keyboard preferences in In Page Urdu			1- ان پیج اردو میں صفحہ بنانے کا طریقہ کار 2- ان پیج اردو میں کی بورڈ کی ترجیحات	

3. Method of composing

3۔ کمپوزنگ کا طریقہ کار

Reference Books

نعم احسن	ابتدائی کمپیوٹر ٹریننگ کورس	شفقت علی	مکمل کمپیوٹر ٹریننگ
ڈاکٹر کھکشاں ظہور	اردو تدریس فن اور جدید تقاضے	ایم۔ ایس۔ نور	کمپیوٹر کیا ہے؟
ڈاکٹر عزیز احمد	اردو اور جدید ٹکنالوجی	محمد احتشام الدین خرم	کمپیوٹر اور ہارڈ ویئر
Digital Resources	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urduBazar.com">http://www.urduBazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	Other Resources	Students should get the books related to the syllabus from the college library in which they are studying.

P.T.O

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## MIL URDU

### Syllabus of B.A., Ability Enhancement Course (URDAEC-10001), in Urdu: 1<sup>st</sup> Semester

DURATION OF EXAM: 1.5 HOURS

TOTAL NUMBER OF EXAM: 30+15+5= 50

Course Code: URDAEC -10001 –L-2-Urdu (B.A.) Effect from 2023-24 and onwards

FIRST YEAR		PAPER: URDAEC-10001	CREDIT	02
SEMESTER	FIRST	Title: URDU AFSANA	HOURS	02
		اُردو افسانہ	TOTAL HOURS	24

Semester End Examination Theoretical: MCQ Type Marks: 30 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges)

Marks: 15 & Attendance Marks: 05

Outcomes		Suggested Pedagogy	
	In this syllabus, students read short stories and through these stories not only read and understand the evils, flaws and virtues of Indian culture and society but also gain a good deal of knowledge about the important issues of Indian society. Also, students try to understand the art of fiction with the help of teachers.		1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars

### Unit-I

### اکائی: (1)

1. Definition and composition of Afsana
2. The beginning and evolution of Urdu Afsana

- 1- افسانے کی تعریف اور اجزائے ترکیبی
- 2- اردو افسانے کا آغاز و ارتقاء

### Unit-II

### اکائی: (2)

1. Progressive movement and Urdu fiction
2. Modernism and Urdu fiction

- 1- ترقی پسند تحریک اور اردو افسانہ
- 2- جدیدیت اور اردو افسانہ

### Unit-III

### اکائی: (3)

A special study of fiction by Munshi Prem chand, Krishan Chandra, Saadat Hasan Manto, Rajendra Singh Bedi and Ismat Chughtai.

منشی پریم چند، کرشن چندر، سعادت حسن منٹو، راجندر سنگھ بیدی اور عصمت چغتائی کی افسانہ نگاری کا خصوصی مطالعہ

TEXT: متنی تدریس



افسانے: Afsana			
دو فرلانگ لمبی سڑک	کرشن چندر	ٹوبہ ٹیک سنگھ	منٹو
چوتھی کاجوڑا	عصمت	تلا دان	بیدی
Reference Books			
فن افسانہ نگاری	وقار عظیم	افسانے کی حمایت میں	شمس الرحمان فاروقی
نیا افسانہ	وقار عظیم	بیدی نامہ	شمس الحق عثمانی
پریم چند ایک مطالعہ	ہنس راج رہبر	اردو کے تیرہ افسانے	اطہر پرویز
کرشن چندر کے افسانے	اطہر پرویز		
Other Resources	Students should get the books related to the syllabus from the college library in which they are studying.		
Digital Resources		01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	

P.T.O

**Syllabus of B.A., MAJOR (URDMAJ-12002), (Honours) in Urdu:**

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## 2<sup>nd</sup> Semester

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

**Course Code: URDMAJ -12002 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards**

Course Code: URDMAJ -12002 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards				
FIRST YEAR		PAPER: URDMAJ-12002  Title: URDU GHAZAL KI REWAYAT  اُردو غزل کی روایت	CREDIT	04
SEMESTER	SECOND		HOURS	04
			TOTAL HOURS	64

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

<p><b>Outcomes</b></p>	<p>Students gain knowledge of classical Urdu poets and poetry and its importance. Along with the knowledge of the tradition of Urdu Ghazal, students can also understand the intelligence, thoughts and ideas of the people of the classical era.</p>	<p><b>Suggested Pedagogy</b></p>	<p>1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars</p>
<p><b>Unit-I</b></p>		<p>اکائی: (1)</p>	
<p>1. Art of ghazal, literal meaning, definition and meaning 2. Themes of Ghazal 3. Distinctions of Dabestan Delhi and Dabestan Lucknow</p>		<p>1- غزل کا فن، لغوی معنی، تعریف اور ہیئت 2- غزل کے موضوعات 3- دبستان دہلی اور دبستان لکھنؤ کے امتیازات</p>	
<p><b>Unit-II</b></p>		<p>اکائی: (2)</p>	
<p>1. Tradition of Urdu Ghazal in the Deccan 2. Tradition of Urdu Ghazal in North India 3. Movement of Iham Goi and Tark Iham Goi</p>		<p>1- دکن میں اردو غزل کی روایت 2- شمالی ہند میں اردو غزل کی روایت 3- ایہام گوئی کی تحریک اور ترک ایہام گوئی</p>	
<p><b>Unit-III</b></p>		<p>اکائی: (3)</p>	
<p>1. A special study of Wali and Siraj Aurangabadi 2. Special study of Mir, Dard, Ghalib, Momin and Atash</p>		<p>1- ولی اور سراج اورنگ آبادی کا خصوصی مطالعہ 2- میر، درد، غالب، مومن اور آتش کا خصوصی مطالعہ</p>	
<p>متنی تدریس: TEXT</p>			
<p>غزل: GHAZAL</p>			

ولی دکنی	یاد کرنا ہر گھڑی اس یار کا	سراج اورنگ آبادی	خبر تجھ عشق سن نہ جنوں رہا نہ پری رہی
میر تقی میر	ہستی اپنی حباب کی سی ہے	میر درد	جگ میں آکر ادھر ادھر دیکھا
غالب	ہزاروں خواہشیں ایسی کہ ہر خواہش پہ دم نکلے	آتش	یہ آرزو تھی تجھے گل کے روبرو کرتے
مومن	وہ جو ہم میں تم میں قرار تھا تمہیں یاد ہو کہ نہ یاد ہو		

### Reference Books

انتخاب ولی	مرتبہ: نور الحسن ہاشمی	کلیات سراج	سراج اورنگ آبادی
دیوان مومن	مرتبہ: ضیاء احمد	دیوان آتش	خواجہ حیدر علی آتش
ولی سے اقبال تک	سید عبداللہ	مقدمہ کلام آتش	خلیل الرحمن اعظمی
اردو غزل	کامل قریشی	اردو غزل کے جدید رجحانات	خالد علوی
غزل کی سرگزشت	اختر انصاری	اردو شاعری کا فنی ارتقاء	فرمان فتح پوری
Students should get the books related to the syllabus from the college library in which they are studying.	<b>Other Resources</b>	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	<b>Digital Resources</b>

**P.T.O**

**Syllabus of B.A., MINOR (URDMIN-10001), in Urdu:**  
**2<sup>nd</sup> Semester**

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

**Course Code: URDMIN -10001 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards**

<b>FIRST YEAR</b>	<b>PAPER: URDMIN-10001</b>	<b>CREDIT</b>	<b>04</b>
<b>SEMESTER</b>	<b>Title: ADABI TEHREEKAT</b>	<b>HOURS</b>	<b>04</b>
<b>SECOND</b>	<b>ادبی تحریکات</b>	<b>TOTAL HOURS</b>	<b>64</b>

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

<b>Outcomes</b>	<p>1. The Students Come to know to impact of Movements and its different Curriculum in Urdu literature. Further the Students acquire the knowledge about day by day activities.</p> <p>2. Fair knowledge about Urdu Adabi Tehreekat.</p>	<b>Suggested Pedagogy</b>	<p>1. Lecture Method using Boards</p> <p>2. Virtual Mode of Teaching</p> <p>3. Power Point Presentation</p> <p>4. Assignment, Presentations, etc.</p> <p>5. Group discussions and class seminars</p>
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**Unit-I**

**اکائی: (1)**

1. Background of the Romantic Movement

2. Background of the progressive movement

3. A Special Study of Asrarul Haque Majaz, Faiz Ahmed Faiz, Makhdoom Mohiuddin, Ali Sardar Jafri, Jan Nisar Akhtar, and Majrooh Sultanpuri.

1- رومانوی تحریک کا پس منظر

2- ترقی پسند تحریک کا پس منظر

3- اسرار الحق مجاز، فیض احمد فیض، مخدوم محی الدین، علی سردار جعفری، جان نثار اختر اور مجروح سلطان پوری کا خصوصی مطالعہ

**Unit-II**

**اکائی: (2)**

1. Effects of Aligarh movement on Urdu language and literature

2. Movement of Anjuman Punjab

3. Establishment of Halqa Arbab Zauq and its aims and objectives.

1- علی گڑھ تحریک کے اثرات اردو زبان و ادب پر

2- انجمن پنجاب کی تحریک

3- حلقہ ارباب ذوق کا قیام اور اغراض و مقاصد۔

**Unit-III**

**اکائی: (3)**

1. Modernism and Urdu poetry

2. Modernism and Urdu Prose

1- جدیدیت اور اردو شاعری

2- جدیدیت اور اردو نثر

<b>Unit-IV</b>	<b>اکائی: (4)</b>
<ol style="list-style-type: none"> <li>1. Details of the beginning and evolution of the progressive movement</li> <li>2. Establishment of Anjuman Punjab and its background</li> <li>3. Miraji and Halqa Arbab Zouq</li> <li>4. Styles of modernist poetry</li> <li>5. Causes of the decline of the progressive movement</li> <li>6. Services of Anjuman Punjab and Hali, Azad</li> <li>7. Reformatory objectives of the Aligarh movement</li> <li>8. Progressive poetry</li> <li>9. Anjuman Punjab movement and Urdu poetry</li> <li>10. Background of modernity</li> <li>11. Changes in Urdu Ghazal under the influence of modernity</li> </ol>	<ol style="list-style-type: none"> <li>1- ترقی پسند تحریک کے آغاز و ارتقاء کی تفصیلات</li> <li>2- انجمن پنجاب کا قیام اور اس کا پس منظر</li> <li>3- میراجی اور حلقہ ارباب ذوق</li> <li>4- جدیدیت پسند نظم کی اسلوبیات</li> <li>5- ترقی پسند تحریک کے زوال کے اسباب</li> <li>6- انجمن پنجاب اور حالی، آزاد کی خدمات</li> <li>7- علی گڑھ تحریک کے اصلاحی مقاصد</li> <li>8- ترقی پسند شاعری</li> <li>9- انجمن پنجاب کی تحریک اور اردو شاعری</li> <li>10- جدیدیت کا پس منظر</li> <li>11- جدیدیت کے زیر اثر اردو غزل میں آنے والی تبدیلیاں</li> </ol>

### Reference Books

اردو ادب کی تحریکیں	انور سدید	آج کا اردو ادب	ابوالیث صدیقی
اردو میں ترقی پسند ادبی تحریک	خلیل الرحمن اعظمی	جدیدیت تفہیم و تجزیہ	مظفر حنفی
جدید اردو ادب	آل احمد سرور	اردو ادب میں رومانوی تحریک	محمد حسن
حلقہ ارباب ذوق	یونس جاوید	ترقی پسند ادب	علی سردار جعفری
حلقہ ارباب ذوق اور اردو نظم	زرینہ زریں		
Students should get the books related to the syllabus from the college library in which they are studying.	<b>Other Resources</b>	<ol style="list-style-type: none"> <li>01. <a href="http://www.rekhta.org">http://www.rekhta.org</a></li> <li>02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a></li> <li>03. <a href="https://swayam.gov.in">https://swayam.gov.in</a></li> </ol>	<b>Digital Resources</b>

**P.T.O**

# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A., Skill Enhancement Course (URDSEC-12002), in Urdu: 2<sup>nd</sup> Semester

**DURATION OF EXAM: 2 HOURS**

**TOTAL NUMBER OF EXAM: 40+20+10+5=75**

Course Code: URDSEC -12002 –L-3-Urdu (B.A.,) Effect from 2023-24 and onwards				
FIRST YEAR		PAPER: URDSEC-12002 Title: URDU COMPUTER اُردو کمپیوٹر	CREDIT	03
SEMESTER	SECOND		HOURS	03
			TOTAL HOURS	48
Theoretical Assessment Marks: 40 Semester End Examination (Practical/Assignment/Field work/Project) Marks:20 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05				
Outcomes	1. The Students acquire the basic knowledge about the computer as well students impart knowledge the Basic information regarding computes ( Micro, Mini, Mainframe etc) and also Different parts of computer (input section, Central Processing Unit (CPU), Visual Display Unit (V.D.U), Computer language (Binary or machine language, High-level language). Definition of Bit, Byte and Nibble.		Suggested Pedagogy	1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars
Unit-I			اکائی: (1)	
1. Definition and Types of Computer (Digital Computer, in log Computer, Hubbard Computer) 2. Types of digital computer (super computer, main computer, mini computer.)			1- کمپیوٹر کی تعریف اور اقسام ( ڈیجیٹل کمپیوٹر، اینالاگ کمپیوٹر، ہائبرڈ کمپیوٹر) 2- ڈیجیٹل کمپیوٹر کے اقسام ( سپر کمپیوٹر، مین کمپیوٹر، مینی کمپیوٹر)	
Unit-II			اکائی: (2)	
1. Hardware and its components 2. Software and its variants			1- ہارڈ ویئر اور اس کے اجزاء 2- سافٹ ویئر اور اس کے اقسام	
Unit-III			اکائی: (3)	
1. Storage device 2. Types of memory			1- سٹوریج ڈیوائس 2- میموری کے اقسام	

## Reference Books

نعم احسن	ابتدائی کمپیوٹر ٹریننگ کورس	شفقت علی	مکمل کمپیوٹر ٹریننگ
ڈاکٹر کہکشاں ظہور	اردو تدریس فن اور جدید تقاضے	ایم۔ ایس۔ نور	کمپیوٹر کیا ہے؟
ڈاکٹر خواجہ اکرام	اردو زبان کے نئے تکنیکی وسائل اور امکانات	محمد احتشام الدین خرم	کمپیوٹر اور ہارڈ ویئر
ڈاکٹر عزیز احمد	اردو اور جدید ٹکنالوجی	محمد احتشام الدین	کمپیوٹر کی دنیا
<b>Digital Resources</b>	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	<b>Other Resources</b>	Students should get the books related to the syllabus from the college library in which they are studying.

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# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## MIL URDU

**Syllabus of B.A., Ability Enhancement Course (URDAEC-102), in Urdu:**

### 2<sup>nd</sup> Semester

**DURATION OF EXAM: 1.5 HOURS**

**TOTAL NUMBER OF EXAM: 30+15+5= 50**

**Course Code: URDAEC -10001 –L-2-Urdu (B.A.) Effect from 2023-24 and onwards**

FIRST YEAR		PAPER: URDAEC-10001	CREDIT	02
SEMESTER	SECOND	Title: URDU AFSANA اُردو افسانہ	HOURS	02
			TOTAL HOURS	24

**Semester End Examination Theoretical: MCQ Type Marks: 30 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 15 & Attendance Marks: 05**

<b>Outcomes</b>	In this syllabus, students read short stories and through these stories not only read and understand the evils, flaws and virtues of Indian culture and society but also gain a good deal of knowledge about the important issues of Indian society. Also, students try to understand the art of fiction with the help of teachers.	<b>Suggested Pedagogy</b>	1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars
<b>Unit-I</b>		<b>اکائی: (1)</b>	
1. Definition and composition of Afsana 2. The beginning and evolution of Urdu Afsana		1- افسانے کی تعریف اور اجزائے ترکیبی 2- اردو افسانے کا آغاز و ارتقاء	
<b>Unit-II</b>		<b>اکائی: (2)</b>	
1. Progressive movement and Urdu fiction 2. Modernism and Urdu fiction		1- ترقی پسند تحریک اور اردو افسانہ 2- جدیدیت اور اردو افسانہ	
<b>Unit-III</b>		<b>اکائی: (3)</b>	
A special study of fiction by Munshi Prem chand, Krishan Chandra, Saadat Hasan Manto, Rajendra Singh Bedi and Ismat Chughtai.		منشی پریم چند، کرشن چندر، سعادت حسن منٹو، راجندر سنگھ بیدی اور عصمت چغتائی کی افسانہ نگاری کا خصوصی مطالعہ	
<b>متنی تدریس: TEXT</b>			



افسانے: Afsana			
دو فرلانگ لمبی سڑک		کرشن چندر	
ٹوبہ ٹیک سنگھ		منٹو	
چوتھی کاجوڑا		عصمت	
تلا دان		بیدی	
Reference Books			
فن افسانہ نگاری	وقار عظیم	افسانے کی حمایت میں	شمس الرحمان فاروقی
نیا افسانہ	وقار عظیم	بیدی نامہ	شمس الحق عثمانی
پریم چند ایک مطالعہ	ہنس راج رہبر	اردو کے تیرہ افسانے	اطہر پرویز
کرشن چندر کے افسانے	اطہر پرویز		
Other Resources	Digital Resources	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a>	
		02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a>	
		03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	
Students should get the books related to the syllabus from the college library in which they are studying.			

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# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A., MAJOR (URDMAJ-23003), (Honours) in Urdu: 3<sup>rd</sup> Semester

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

Course Code: URDMAJ -23003 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards				
FIRST YEAR		PAPER: URDMAJ-23003  Title: TARAQEE PASAND ADAB  ترقی پسند ادب	CREDIT	04
SEMESTER	THIRD		HOURS	04
			TOTAL HOURS	64

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

<b>Outcomes</b>	<ol style="list-style-type: none"> <li>The Students Come to know about origin and growth of <i>TARAQEE PASAND ADAB</i> and her History.</li> <li>A study of the progressive movement reveals the greatest change in Urdu prose and poetry.</li> <li>This literary movement forced the minds and thoughts of Urdu poets and writers to stay away from romantic and artificial writings. How Sajjad Zaheer, Malik Raj Anand, Md Deen, Jyoti Ghosh, etc. accepted the changes in world literature and how they Fascinated and compelled the Indian Intellectuals, writers and poets to take steps in this direction is the best example of this.</li> </ol>	<b>Suggested Pedagogy</b>	<ol style="list-style-type: none"> <li>Lecture Method using Boards</li> <li>Virtual Mode of Teaching</li> <li>Power Point Presentation</li> <li>Assignment, Presentations, etc.</li> <li>Group discussions and class seminars</li> </ol>
<b>Unit-I</b>		اکائی: (1)	
<ol style="list-style-type: none"> <li>Progressive literature</li> <li>Background of the Progressive Movement</li> <li>The beginning and evolution of the progressive movement</li> </ol>		<ol style="list-style-type: none"> <li>ترقی پسند ادب</li> <li>ترقی پسند تحریک کا پس منظر</li> <li>ترقی پسند تحریک کا آغاز و ارتقاء</li> </ol>	
<b>Unit-II</b>		اکائی: (2)	
<ol style="list-style-type: none"> <li>Progressive movement and Urdu poetry</li> <li>The effects of the progressive movement on Urdu literature</li> </ol>		<ol style="list-style-type: none"> <li>ترقی پسند تحریک اور اردو شاعری</li> <li>اردو ادب پر ترقی پسند تحریک کے اثرات</li> </ol>	
<b>Unit-III</b>		اکائی: (3)	
<ol style="list-style-type: none"> <li>A special study of Faiz Ahmed Faiz, Makhdoom Mohiuddin, Ali Sardar Jafari and Asrarul Majaz.</li> <li>A special study by Munshi Premchand, Krishan Chandra, Saadat Hasan Manto, Rajinder Singh Bedi and Ismat Chagatai.</li> </ol>		<ol style="list-style-type: none"> <li>فیض احمد فیض، مخدوم سحی الدین، علی سردار جعفری اور اسرار الحق مجذبا کا خصوصی مطالعہ</li> <li>منشی پریم چند، کرشن چندر، سعادت حسن منٹو، راجندر سنگھ بیدی اور عصمت چغتائی کا خصوصی مطالعہ</li> </ol>	

**متنی تدریس : TEXT**

**نظم اور افسانے: NAZM & AFSANA**

فیض	مجھ سے پہلی سی محبت میرے محبوب نہ مانگ	مخدوم	سبھا
مجدد	آوارہ	پریم چند	افسانہ (کفن)
کرشن چندر	افسانہ (کالو بھنگی)	منٹو	افسانہ (نیا قانون)
بیدی	افسانہ (لاجوتی)		

**Reference Books**

اردو میں ترقی پسند ادبی تحریک	خلیل الرحمن اعظمی	ترقی پسند ادب	عزیز احمد
ترقی پسند ادب	علی سردار جعفری	اردو نظم اور ترقی پسند عہد کے میلانات	جمشید احمد
صبا	مخدوم نمبر	نظم جدید کی کروٹیں	وزیر آغا
کفن	منشی پریم چند	تناظر	فیض نمبر
کالو بھنگی	کرشن چندر	نیا قانون	منٹو
لاجوتی	بیدی		
Students should get the books related to the syllabus from the college library in which they are studying.	<b>Other Resources</b>	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>	<b>Digital Resources</b>

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# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A. MAJOR (URDMAJ-23004), (Honours) in Urdu: 3<sup>rd</sup> Semester

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

Course Code: URDMAJ -23004 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards				
FIRST YEAR		PAPER: URDMAJ-23004  Title: URDU NAZM  اُردو نظم	CREDIT	04
SEMESTER	THIRD		HOURS	04
			TOTAL HOURS	64

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

<b>Outcomes</b>	<b>1.</b> The Students Come to know about origin and growth of <b>URDU NAZM</b> and her History. <b>2.</b> A study of the Changes of Urdu Nazm.	<b>Suggested Pedagogy</b>	<b>1.</b> Lecture Method using Boards <b>2.</b> Virtual Mode of Teaching <b>3.</b> Power Point Presentation <b>4.</b> Assignment, Presentations, etc. <b>5.</b> Group discussions and class seminars
<b>Unit-I</b>		<b>اکائی: (1)</b>	
<b>1. Beginning and evolution of Urdu poetry</b> <b>2. (Definition of a poem and its types) in terms of character, technique and subject matter</b> <b>3. Azad Nazm and Nazm Maurra</b>		<b>1- اردو نظم نگاری کا آغاز و ارتقاء</b> <b>2- (نظم کی تعریف اور اسکے اقسام) بہ نسبت، تکنیک و موضوع کے حوالے سے</b> <b>3- آزاد نظم اور نظم معریٰ</b>	
<b>Unit-II</b>		<b>اکائی: (2)</b>	
<b>1. Effects of Progressive Movement on Urdu Poetry</b> <b>2. Effects of Anjuman Punjab movement on Urdu poetry</b> <b>3. Halqa Arbab-e- Zouqe and Urdu Poem</b> <b>4. Modernity and Urdu Poetry</b>		<b>1- اردو نظم پر ترقی پسند تحریک کے اثرات</b> <b>2- انجمن پنجاب کی تحریک کے اثرات اردو نظم پر</b> <b>3- حلقہ ارباب ذوق اور اردو نظم</b> <b>4- جدیدیت اور اردو نظم</b>	
<b>Unit-III</b>		<b>اکائی: (3)</b>	
<b>1. A special study by Makhdoom Mohiuddin, Faiz Ahad Faiz, Altaf Hussain Hali, Josh Malihabadi, Pervez Shahidi, Akhtar Ul Ayman and Majrooh Sultanpuri.</b> <b>2. A special study of Nazir Akbari and Allamah Iqbal</b>		<b>1- مخدوم محی الدین، فیض احمد فیض، الطاف حسین حالی، جوش ملیح آبادی، پرویز شہیدی، اختر الایمان اور مجروح سلطان پوری کا خصوصی مطالعہ</b> <b>2- نظیر اکبر آبادی اور علامہ اقبال کا خصوصی مطالعہ</b>	
<b>متنی تدریس : TEXT</b>			

## URDU CURRICULUM (FYUGP) NBU, 2023-2024

NAZM: نظم			
نظیر اکبر آبادی	بخارہ نامہ	اقبال	مسجد قرطبہ
فیض	صبح آزادی	اختر الایمان	ایک لڑکا
پرویز شادی	بے چہرگی		
Reference Books			
جدید شاعری	عبارت بریلوی	جدید اردو شاعری	عبدالقادر سروری
نظم جدید کی کروٹیں	وزیر آغا	اردو نظم اور ترقی پسند عہد کے میلانات	جمشید احمد
اردو شاعری پر ایک نظر	کلیم الدین احمد	اردو شاعری میں ہنیت کے تجزیے	عنوان چشتی
فکر اقبال	خلیفہ عبدالحکیم	اس نظم میں	میاں جی
ترقی پسند تحریک اور اردو نظم	یوسف تقی		
Digital Resources	01. <a href="http://www.rekhta.org">http://www.rekhta.org</a>		Other Resources
	02. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a>		
	03. <a href="https://swayam.gov.in">https://swayam.gov.in</a>		
		Students should get the books related to the syllabus from the college library in which they are studying.	

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# URDU CURRICULUM (FYUGP) NBU, 2023-2024

## Syllabus of B.A., MAJOR (URDMAJ-23005), (Honours) in Urdu: **3<sup>rd</sup> Semester**

**DURATION OF EXAM: 2.5 HOURS**

**TOTAL NUMBER OF EXAM: 60+10+5=75**

Course Code: URDMAJ -23005 –L-4-Urdu (B.A.,) Effect from 2023-24 and onwards			
FIRST YEAR		PAPER: URDMAJ-23005	CREDIT
SEMESTER	THIRD	Title: URDU DASTAN AUR NOVEL اُردو داستان اور ناول	HOURS
			TOTAL HOURS
			04
			04
			64

**Theoretical Assessment Marks: 60 Continuing Evaluation/Internal Assessment/Mid Semester Exams (By the Colleges) Marks: 10 & Attendance Marks: 05**

Outcomes	1. The Students Come to know about origin ,growth and Definition of Dastan, and Novel types, compositional elements, technical features	Suggested Pedagogy	1.Lecture Method using Boards 2.Virtual Mode of Teaching 3.Power Point Presentation 4. Assignment, Presentations, etc. 5.Group discussions and class seminars
<b>Unit-I</b>		<b>اکائی: (1)</b>	
1. Definition of Dastan, types, compositional elements, technical features 2. The social and cultural value of the Dastan, the tradition of Dastan 3. Dastans Narrative in the Deccan, North India and Fort William College 4 - The beginning and evolution of the Dastan, prose and poetry stories 5. Causes of decline of Urdu Dastan		1- داستان تعریف، اقسام، اجزائے ترکیبی، فنی خصوصیات 2- داستان کی سماجی، تہذیبی قدر و قیمت، داستان گوئی کی روایت 3- داستان نگاری دکن، شمالی ہند اور فورٹ ولیم کالج میں 4- داستان کا آغاز و ارتقاء، نثری و شعری داستانیں 5- اردو داستان کے زوال کے اسباب	
<b>Unit-II</b>		<b>اکائی: (2)</b>	
1. Definition of the novel 2. Art, types and compositional elements of the novel 3. The beginning and evolution of the Urdu novel 4. Difference between novel and novelette 5. Effects of progressive and partition of India on Urdu novels		1- ناول کی تعریف 2- ناول کا فن، اقسام اور اجزائے ترکیبی 3- اردو ناول کا آغاز و ارتقاء 4- ناول اور ناولٹ کا فرق 5- اردو ناولوں پر ترقی پسند اور تقسیم ہند کے اثرات	
<b>Unit-III</b>		<b>اکائی: (3)</b>	
1. Mulla Wazhi, Mir Aman Dehlvi and Rajab Ali Baig Sarwar's special study 2. A special study by Nazir Ahmed, Abdul Halim Sharar, Prem Chand, Rajendra Singh Bedi and Qarathul Ain Haider.		1- ملا وجہی، میر امن دہلوی اور رجب علی بیگ سرور کا خصوصی مطالعہ 2- نذیر احمد، عبدالحلیم شرر، پریم چند، راجندر سنگھ بیدی اور قراتھ العین حیدر کا خصوصی مطالعہ	

**متنی تدریس : TEXT**

**داستان اور ناول : Dastan & Novel**

میر امن دہلوی	سیر پہلے درویش کی (باغ و بہار)	رجب علی بیگ سرور	بندر کی تقریر (فسانہ عجائب)
ملا وجہی	سب رس (ابتدائی دس صفحات)	نذیر احمد	مراثی العروس
منشی پریم چند	بازار حسن	مرزا ہادی رسوا	امر او جان ادا
راجندر سنگھ بیدی	ایک چادر میلی سی	عبدالحمید شرر	فردوس بریں

**Reference Books**

سب رس - ملا وجہی	مرتبہ - قمر لہاری فریدی	فسانہ عجائب	رشید حسن خاں
باغ و بہار، ایک تنقیدی مطالعہ	رشید حسن خاں	داستان اور فن داستان گوئی	کلیم الدین احمد
داستان سے افسانے تک	وقار عظیم	اردو کی نثری داستانیں	گیان چند جین
اردو داستان تحقیق و تنقید	قمر لہاری فریدی	ہماری داستانیں	وقار عظیم
فورٹ ولیم کالج کی ادبی خدمات	عبیدہ بیگم	ناول کافن - ای - ایم - فاسٹر	ترجمہ - ابوالکلام قاسمی
ناول کیا ہے اور اردو ناول کی تاریخ و تنقید	احسن فاروقی	اردو ناول کی تنقیدی تاریخ	علی عباس حسینی
بیسویں صدی میں اردو ناول	یوسف سرمست	پریم چند کا تنقیدی مطالعہ	قمر رئیس

**Digital Resources**

01. <http://www.rekhta.org>
02. <http://www.urdubazar.com>
03. <https://swayam.gov.in>

**Other Resources**

Students should get the books related to the syllabus from the college library in which they are studying.

**P.T.O**

**NORTH BENGAL UNIVERSITY**



**Board of Studies in Urdu (U.G) Council, NBU**

University of North Bengal FYUGP Urdu Syllabus has been prepared by Board of Studies Urdu Chairman for session 2023-2024.

**MD ALIMUDDIN SHAH**

**Chairman Board of Studies, Urdu**

**University of North Bengal**

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